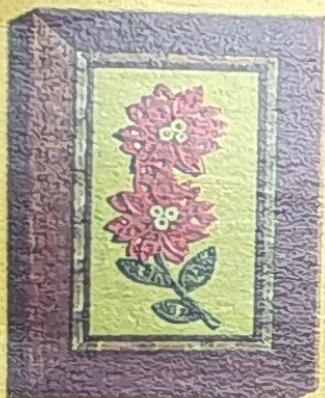
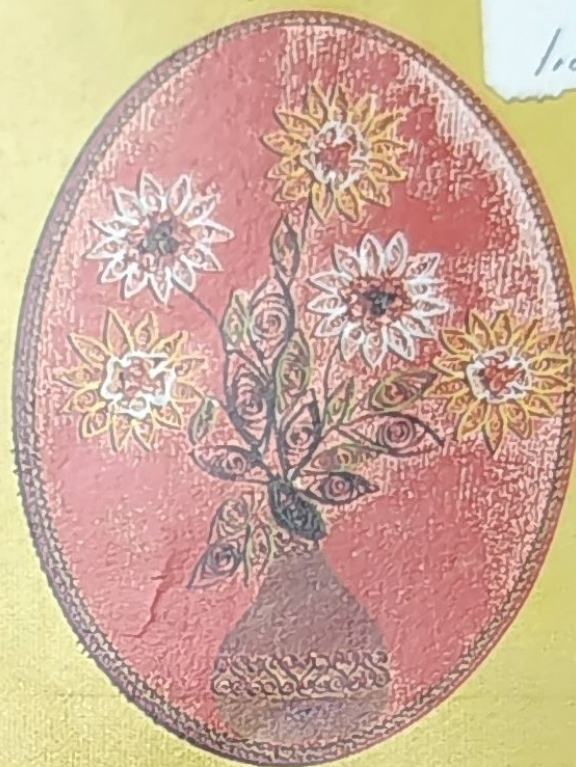


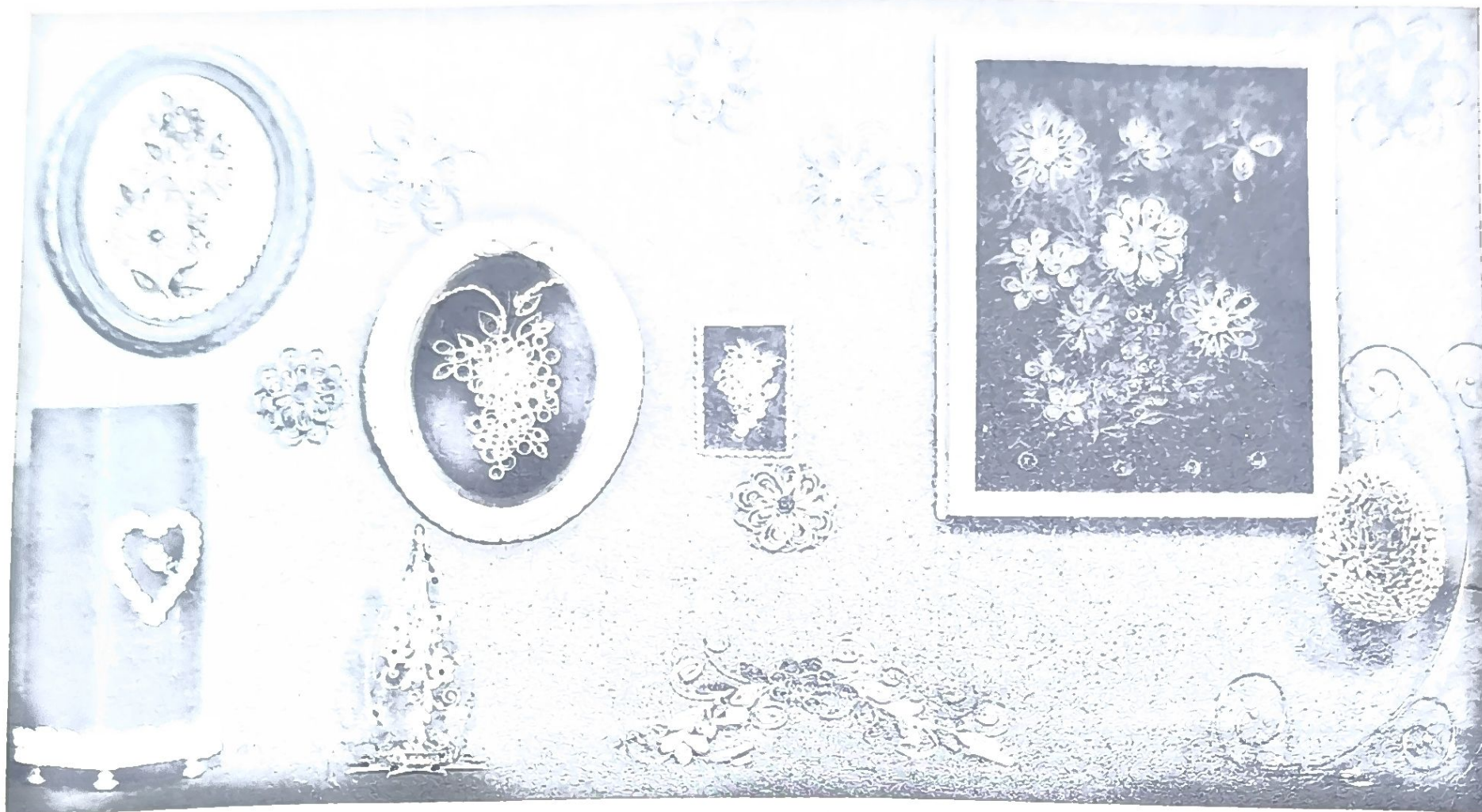


Hazel's New DESIGNS for QUILLING

Sept 10

1.25





QUILLING ...

This ancient craft, dating back to the 15th century, is also known as paper filigree.

Very popular in Europe, quilling flourished especially in France and Italy during the 17th and 18th centuries within the cloistered walls of convents. The nuns, working only with feather quills to form the delicate scrolls, volutes and rolls, brought this craft to it's highest perfection. These feather quills eventually gave the art it's final name. Some of these artistic creations still can be viewed in old churches, homes, and museums.

As early as the last quarter of the 16th century, quilling was taught and made in the eastern parts of the United States. During the 1800's quilling became all but forgotten. Only after the turn of this century did this lovely and delicate art make a comeback as a form of handicraft. The recent revival of the art of quilling, the availability of all materials and tools, and, of course, the introduction of easy-to-follow designs and instructions, will give quilling a permanent place in the homes of many handicrafters.

This book is primarily a design book for quilling, with instructions on how to quill, basic quilling shapes and forms. However, good designs are not necessarily limited to the art or craft for which they were originally intended. The designs can be used for stitchery, toile painting, metal embossing, foam magnetics, glamour glass, china painting, mosaics, stained glass, batik, leathercraft, etchings, and many more.

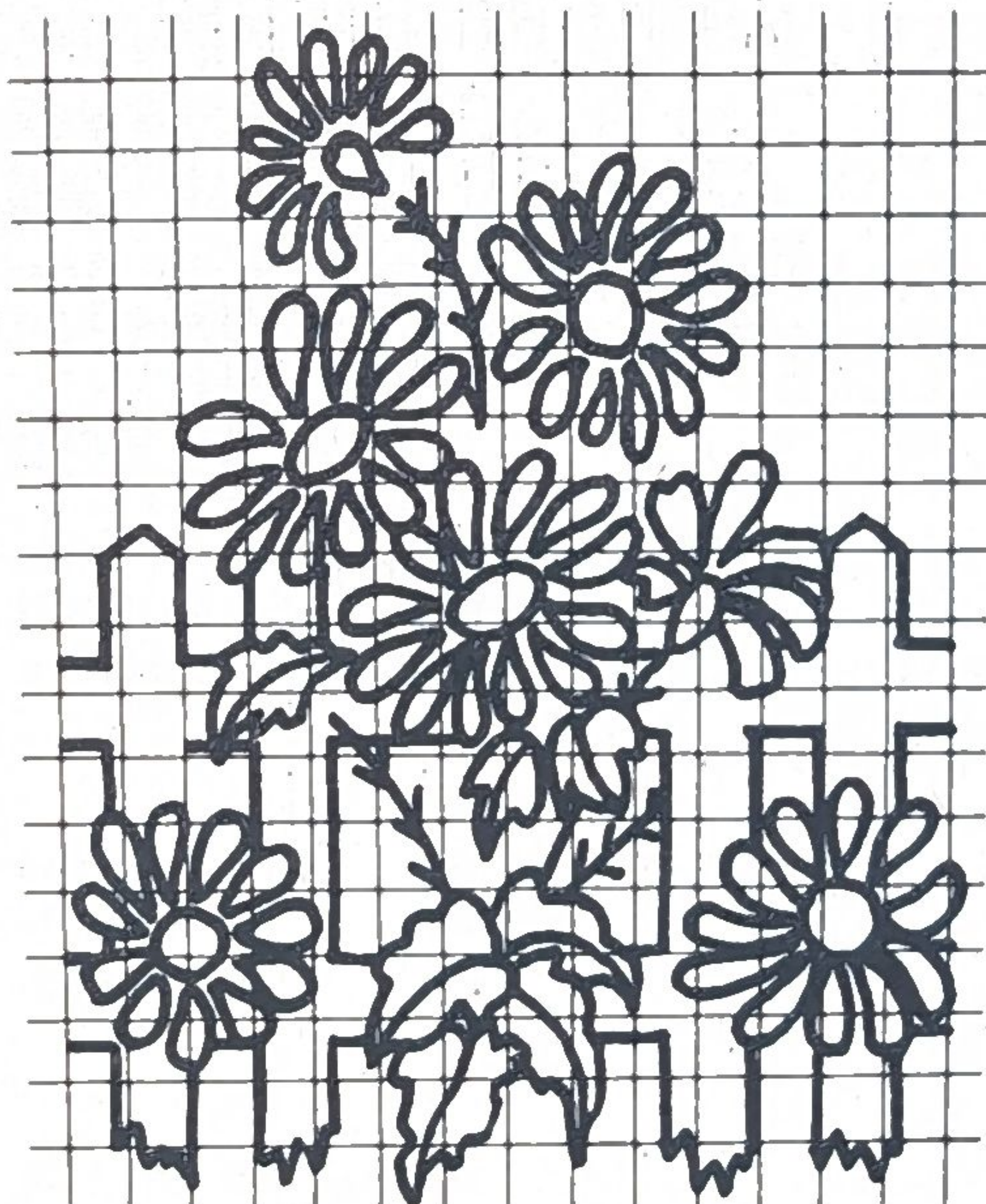


These original design patterns, never published before, can open the doors of creativity producing outstanding decorator items you'll take pride in exhibiting or giving.

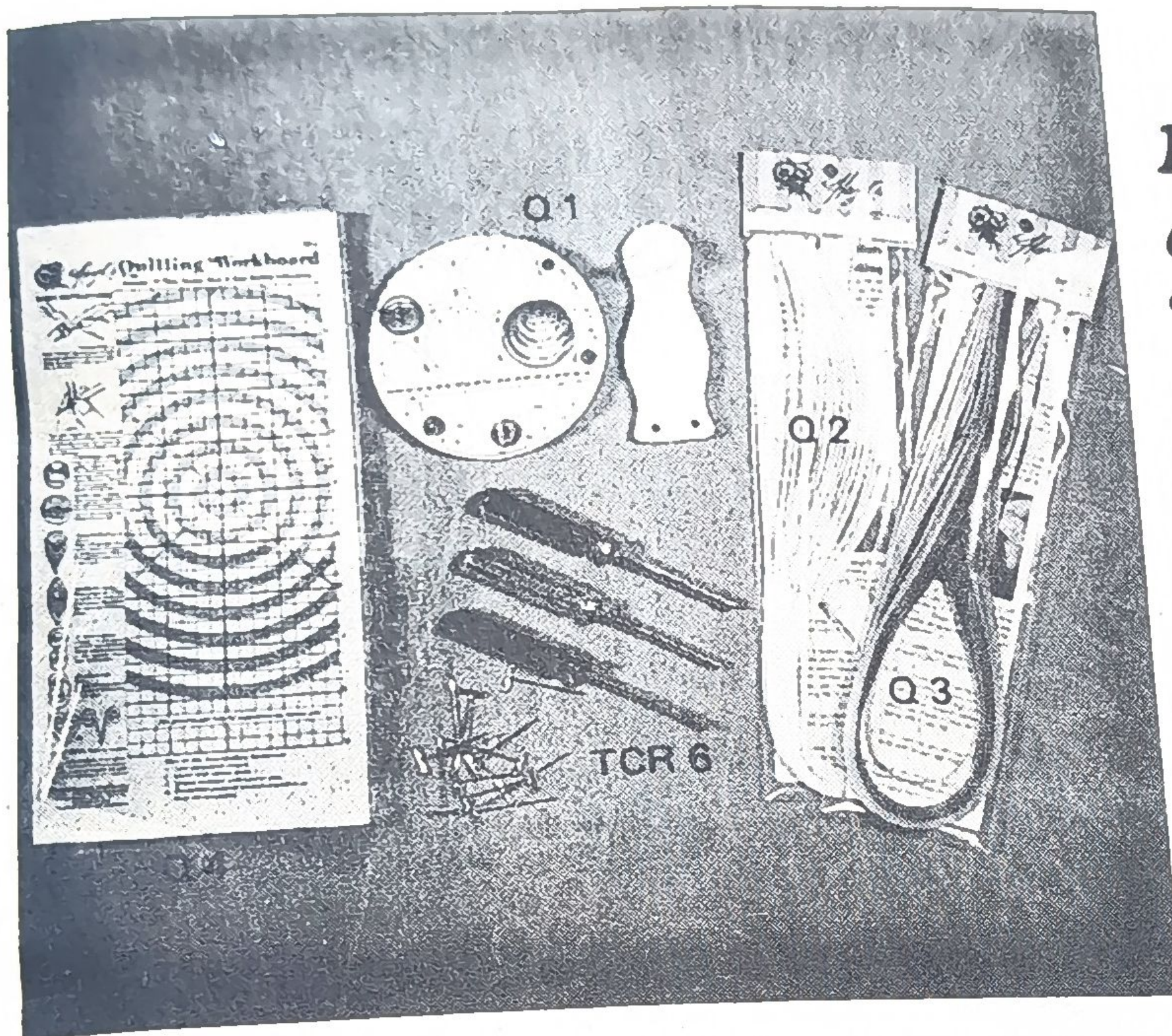
To use this book, without damaging the original patterns, all designs should be traced on tracing paper before project is started. Patterns can be cut apart and rearranged as desired. If you want to keep this book intact, DO NOT TEAR OUT PATTERNS.

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Materials and Tools



- Quill Quiky & Quill Designer — Q 1
- Quilling Paper, White — Q 2
- Quilling Paper, Colored — Q 3
 - 1 Reds—Pinks—Lavender 3 Blues
 - 4 Greens 5 Yellows
 - 7 Oranges—Browns 10 Multi Colored
- Quilling Workboard — Q 4
- Curling Tool, Set of 3 — TCR 6
- Super Tacky Craft Glue — WG 40
- Clear Sealer, 12 oz. aerosol can — PEI 16
- Pins, 300 per box, 3/4" — FS 64
- Corsage Pins, 2" — FS 53 or FS 54
- T-Pins — FSR 66
- Small Craft Scissors — FSR 104
- Mylar — PR 248
- Jewels & Pearls
- Sponge
- Palette Knife or Spatula
- Ruler
- Tweezers

NOTE: Stock numbers listed in this book identify H.P.H. products and are included for your convenience in ordering materials and tools from your local craft store.

how to enlarge or reduce a design



The simplest and most accurate method of making a design fit a given area is by using the grid system.

Trace the design and divide area into even squares as shown in Fig. 5. Squares should measure $\frac{1}{8}$ " for small designs, and $\frac{1}{4}$ ", $\frac{1}{2}$ " or 1" for proportionately larger designs. Squares for the larger designs in this book should be $\frac{1}{2}$ ".

On tracing paper, trace the outline of area in which design is supposed to fit, and divide this area into the same number of squares as on the first tracing. To enlarge design, squares on second tracing have to be larger. Copy outline of design from first tracing onto larger squares.

To reduce design, make squares correspondingly smaller.

how to quill

Quilling, simple and easy to learn, can be mastered by young and old alike in a matter of hours with spectacular results.

Strips of pre-cut 1/8" wide quilling paper, available in white and various colors from your local craft store, are rolled or curled over corsage pins, curling tool, or Hazel's new Quill Quiky. These rolls of paper, called "Quills", are formed into many different shapes as illustrated on page 6.

USING A PIN

To begin a roll, or quill, moisten one end of the quilling paper strip and bend it into a small fold. Place the point of the corsage pin into the fold. Fig. 1. Put your thumb over the fold and roll against index finger. Keep paper in alignment as you roll. Fig. 2. Quilling paper can be torn off or cut off when desired diameter is obtained.

USING A CURLING TOOL

No moistening and folding of the quilling paper end is necessary. Insert one end of paper into the slot of the curling tool and proceed to form a quill by following Fig. 1 & 2.

USING THE "QUILL QUIKY"

Best and fastest results are obtained with this special quilling tool illustrated on page 5. To form a quill, simply insert a length of quilling paper into a slot. Then, by turning a winding gear, quickly and easily roll the quilling paper into a quill.

Practice rolling quills and shaping them into shapes and forms as shown on page 6. You will obtain best results by using the Quill Designer, which is a part of the Quill Quiky shown on page 5.

Select a design and determine the quill shapes needed. Decide also on the type of background and the color of the quilling paper. White or light colors should be displayed mostly on a darker background.

Assemble the quills on the Quilling Workboard covered with Mylar. Trace the Quilling design onto a piece of tracing or tissue paper, and slide this underneath the sheet of Mylar to serve as a guide.

Pin a single quill on the edge of the design. Then glue the next quill with Super Tacky Craft Glue to the first and pin to hold. Continue until design is completed. Do not glue quills to the Mylar sheet; always glue them to each other.

When making a frame, the opening in the center is outlined with a strip of quilling paper, called a collar. Mount this collar on the workboard by using pins on the inside of the collar. Start frame by gluing quills to the outside of the collar. See Fig. 4.

After glue is completely dry, spray design with Clear Sealer for added strength. Then remove pins, lift Quilling design carefully from the workboard. Position and mount design to prepared surface with Super Tacky Craft Glue.

For complete quilling instructions, see craft book H 206 "Decorative Quilling".

For making Dimensional Quills, see page 5.

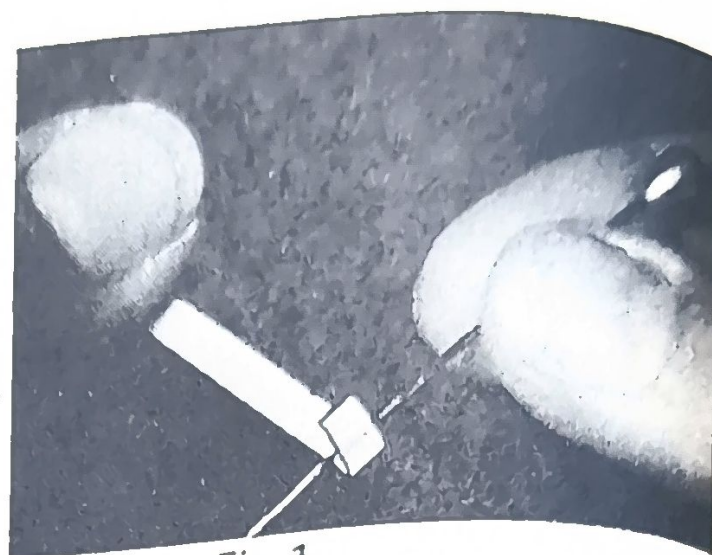


Fig. 1

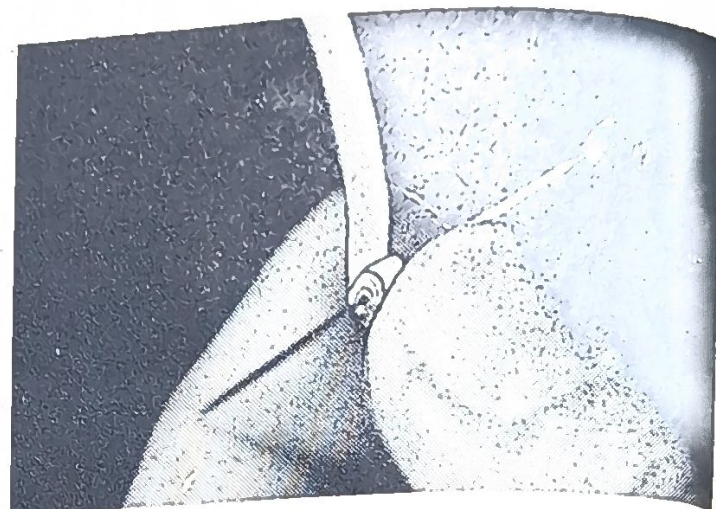


Fig. 2

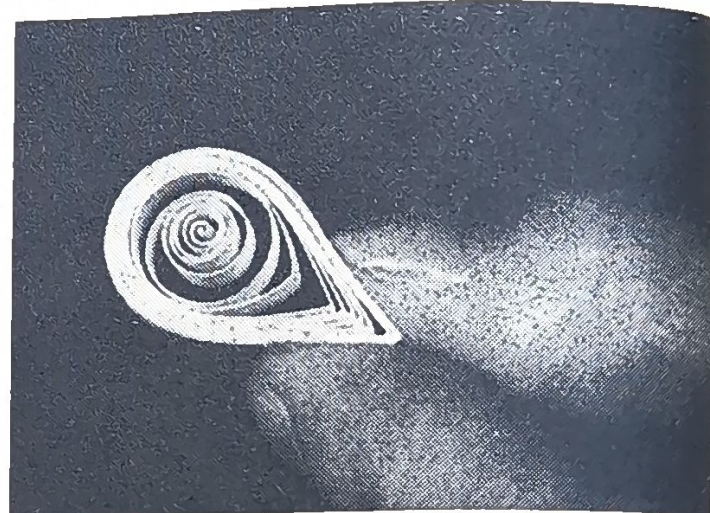


Fig. 3

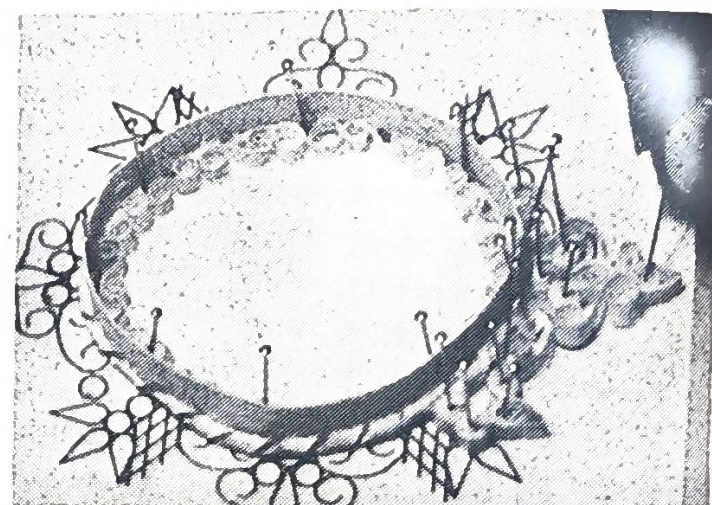
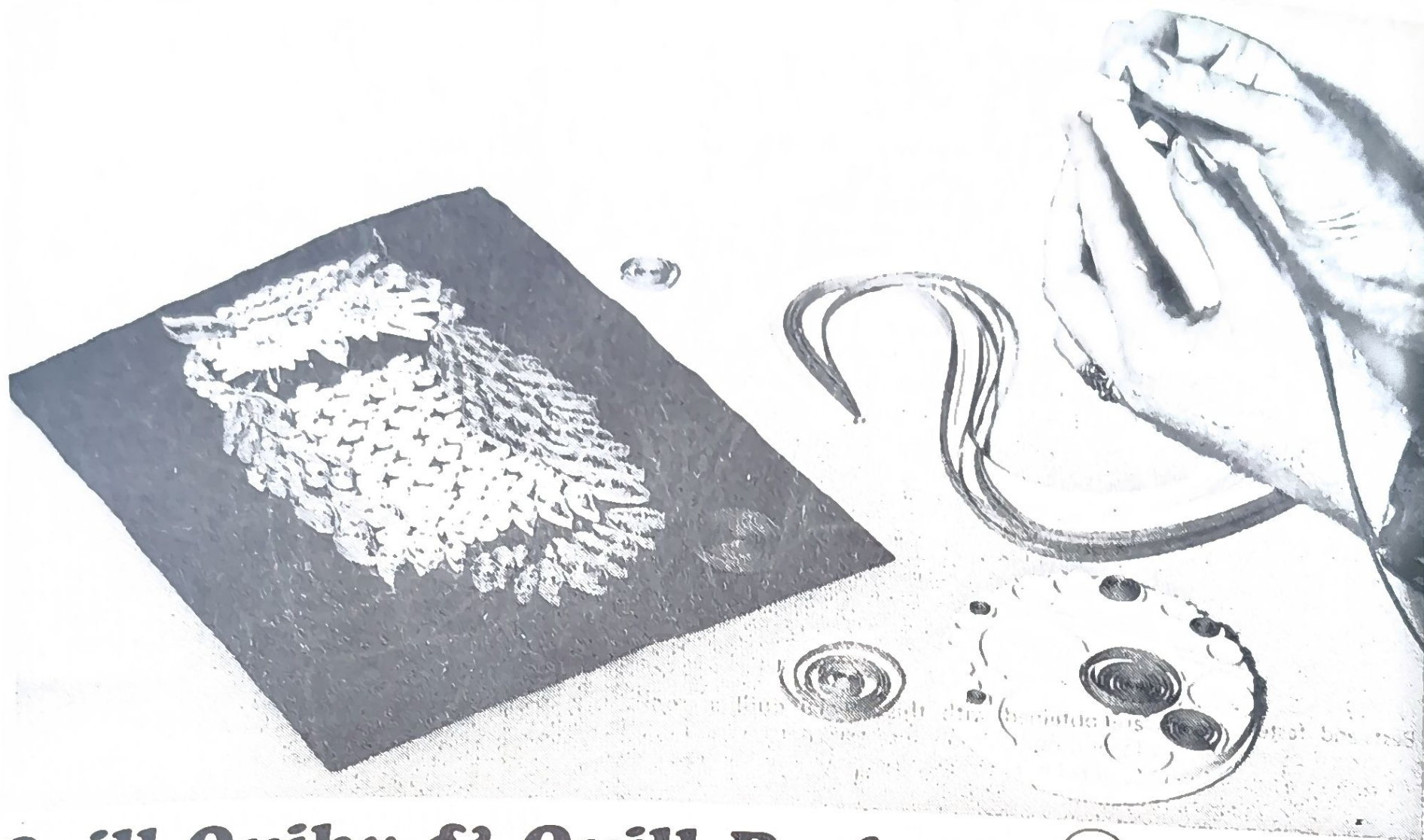


Fig. 4





Quill Quiky & Quill Designer

Hazel's new quilling tool, the "QUILL QUIKY", greatly simplifies the quilling process. The quill quiky, made of solid tough plastic, is sturdy and unbreakable. To form a quill, simply insert a length of quilling paper into a slot. Then by turning a winding gear quickly and easily roll the quilling paper into a quill.

Hazel's new "QUILL DESIGNER" makes shaping the quill fast and easy. Each shaping disk is marked with

the length of quilling paper required. This assures the uniformity of the quills shaped in each disk size. Quills can be created in 6 different sizes. Pins are included to secure the quill in the quill designer while the glue dries. The quill designer also contains a ramp on which to create uniform scrolls, marquise, teardrop or leaf-shaped quills.

Both tools are an important asset for the serious minded quiller.

dimensional quills

Select suitable plastic domes, containers etc. in the sizes needed for the quills. Roll quilling paper as outlined on page 5. Then place rolled quilling paper into the plastic dome and let it expand. Now push center of quill downwards to the bottom of dome. See Fig. 1. Use glue so quill will retain dimensional shape. Let dry, then remove quill from dome, Fig. 2.

Every quill design may be built up for a dimensional effect. Simply let quills overlap each other and glue in place. Fig. 3. Shows loose roll quills, as used in the grape cluster design on page 13, assembled this way. By using different shades of the same colored quilling paper overlaying each other, the 3-dimensional effect can be increased.

quill organizer

An inexpensive and efficient way to organize your made-up quill assortment before starting a design is to use a plastic egg carton. Make a large assortment and store pre-made quills in the egg carton. This will give you more time to concentrate on your quilling design.

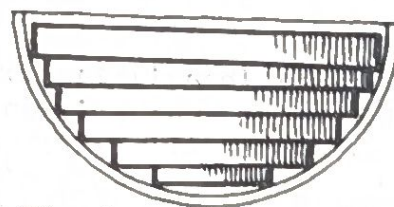


Fig. 1

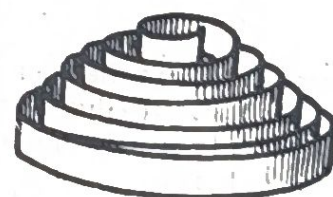


Fig. 2

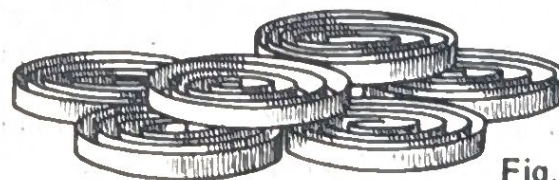
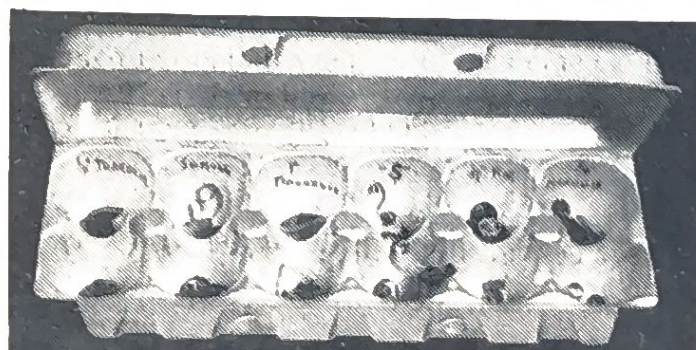


Fig. 3



Basic Quilling - shapes & forms



TIGHT ROLL: Roll a strip of Quilling Paper tightly around a "T" or Corsage Pin. Glue the loose end and hold until set. Remove the pin. Size of roll will depend on the length of Quilling Paper used.



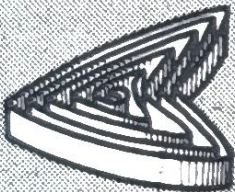
LOOSE ROLL: Roll a strip, remove pin or Curling Tool. Allow roll to uncoil to the desired size. Glue the loose end. This roll is used for flower centers and in grape designs.



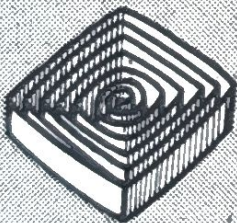
TEARDROP: Make a loose roll. Tightly pinch the glued end into a point. Allow the opposite side to remain round.



MARQUISE: Make a loose roll. Tightly pinch the glued end into a point. Then pinch the opposite end into a point.



ARROW: Make a loose roll. Push down in the middle and pinch the two ends into points slightly. Leave bottom end round.



SQUARE: Make a loose roll. Pinch the glued end into a point. Then pinch the opposite end into a point. Pinch both sides into points. Lay roll down and shape until square.



STAR: Make a loose roll. Pinch both ends into points. Push in sides and make a point on each side.



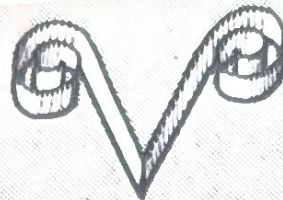
"S" SHAPE: Loosely roll one end of strip of Quilling Paper. Remove pin or Curling Tool. Then loosely roll other end in the opposite direction. Do not glue.



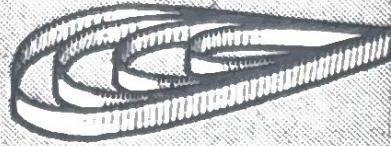
SCROLL SHAPE: Loosely roll one end of Quilling Paper to center of strip. Remove pin or Curling Tool. Roll other end loosely to center of strip. Do not glue.



HEART SHAPE: Fold a strip of Quilling Paper in the center. Loosely roll each end inward to form a heart shape. Do not glue.



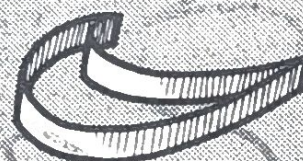
"V" SHAPE: Fold a strip of Quilling Paper in the center. Loosely roll each end outward to form a "V". Do not glue.



PETAL: Do not use tool. Start with a short loop and glue at bottom. Make next loop larger and glue. Continue until petal has size desired. Glue at bottom each time you form a loop.



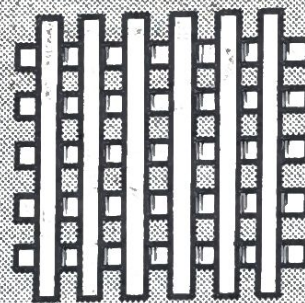
ONE SIDED "V": Fold strip of Quilling Paper in center. Loosely roll each end to small side. Outside roll should be below inside roll. Glue both rolls together where they touch.



FEATHER SHAPE: Cut strip of Quilling Paper to desired length. Glue ends together forming a loop. Shape with fingers until desired shape is obtained. Pinch loop end tightly to a point. Top part of strip is longer than lower part.



CURLED ROPE: Starting at the point of a Corsage Pin, spiral a long strip of Quilling Paper towards the head of the pin. During the twirling let curled rope slip over the point of the pin. Cut to desired length to use as twigs, stems, etc.



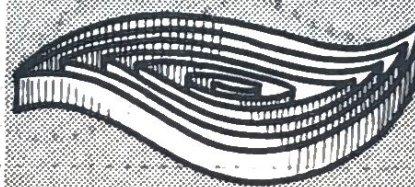
LATTICE WORK: Use a piece of graph paper beneath Mylar sheet on workboard. Cut Quilling Paper strips in half lengthwise. Cut as evenly as possible. Glue strips, evenly spaced, on the horizontal lines, then glue strips as a second layer on the vertical lines. Allow to dry and lift grid with a palette knife from Mylar sheet. Cut to desired size.



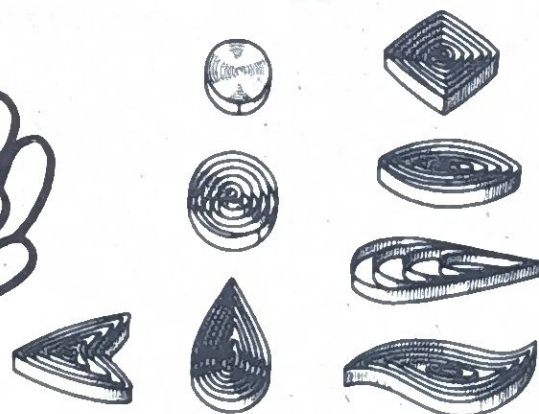
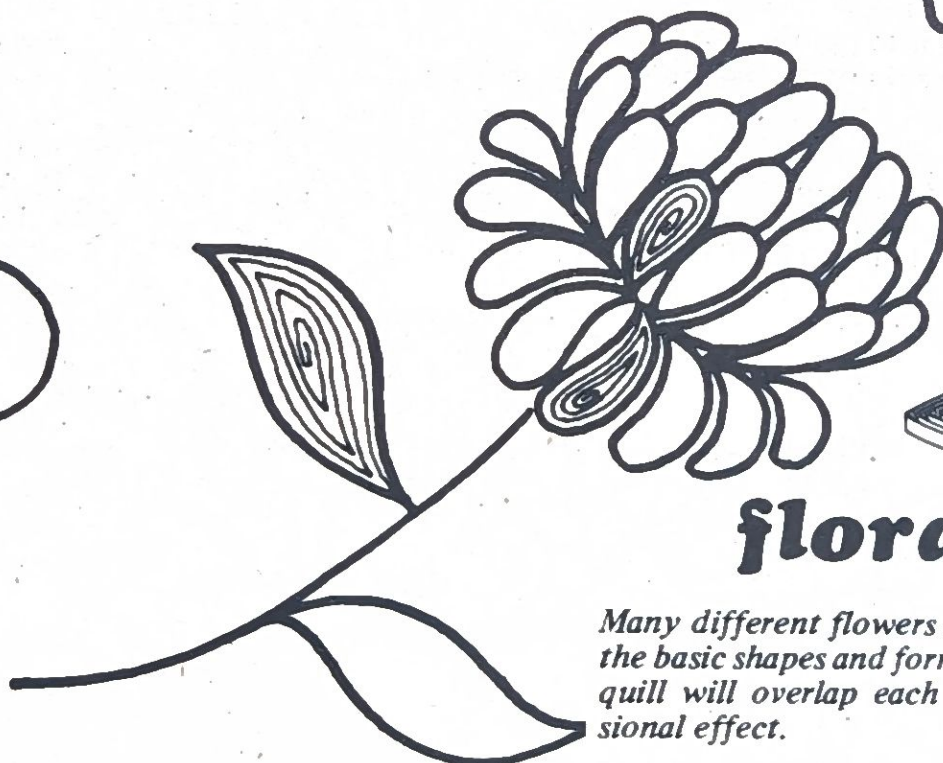
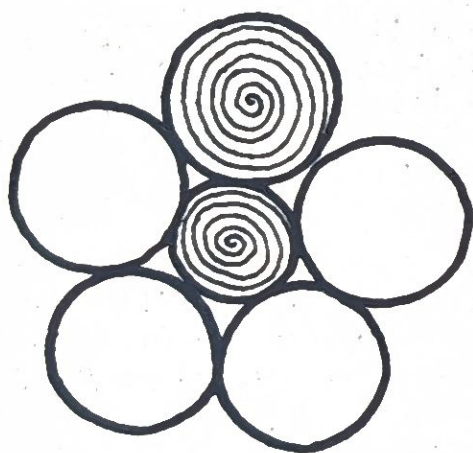
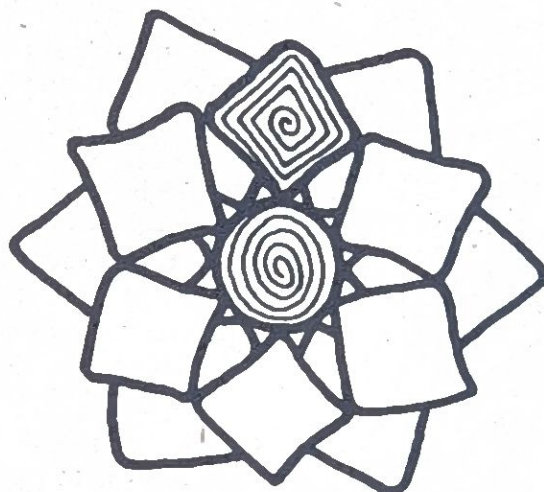
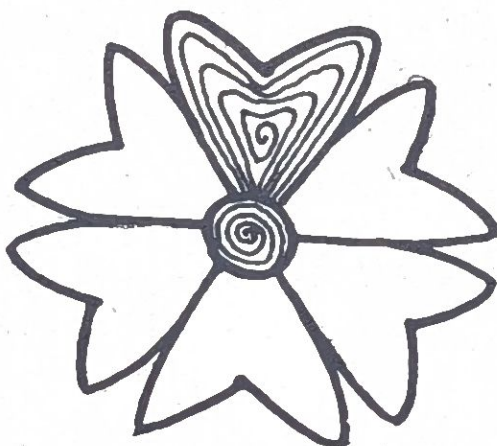
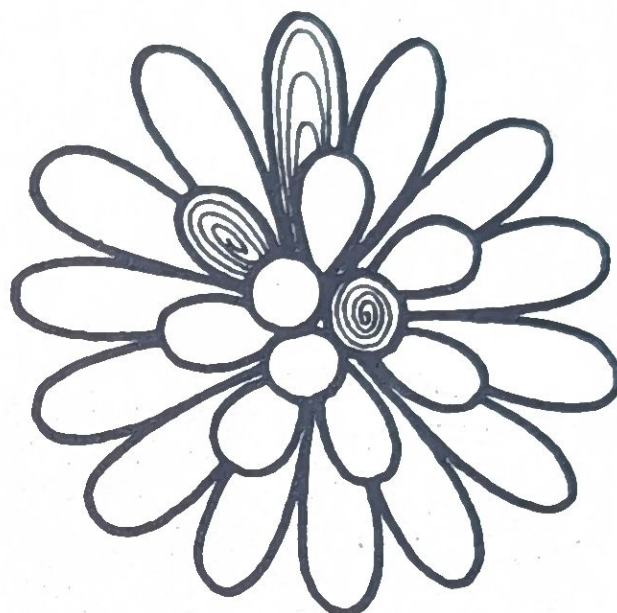
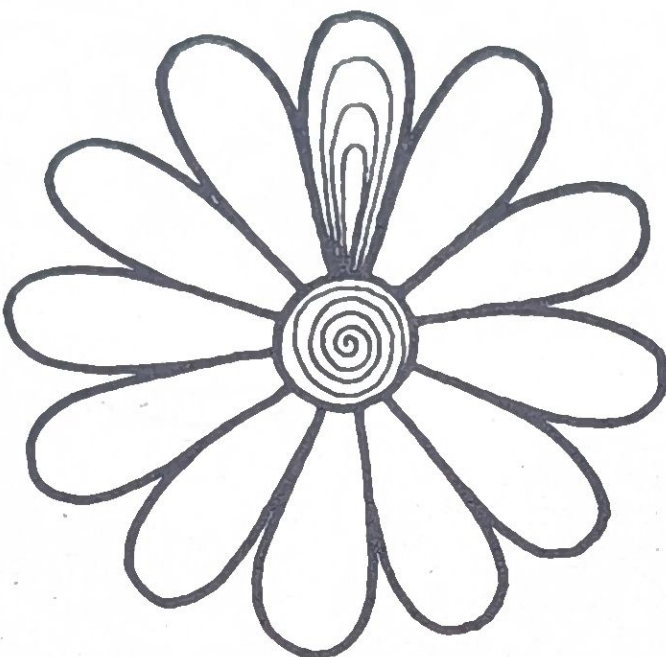
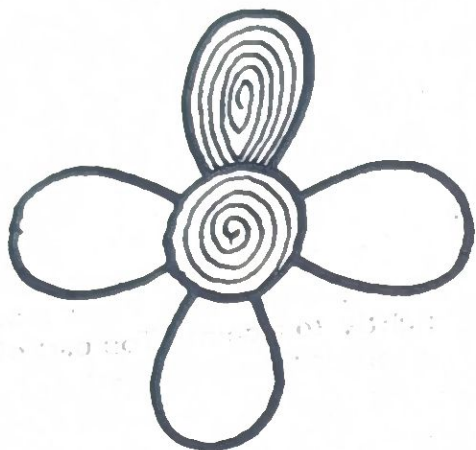
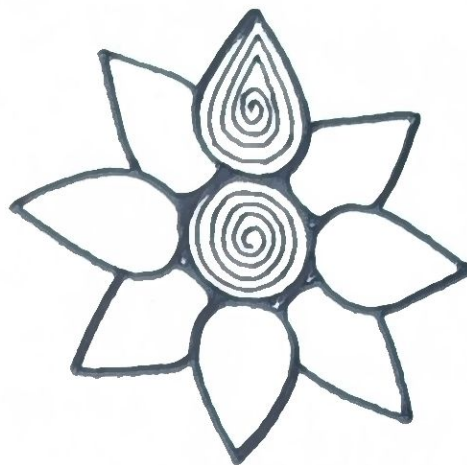
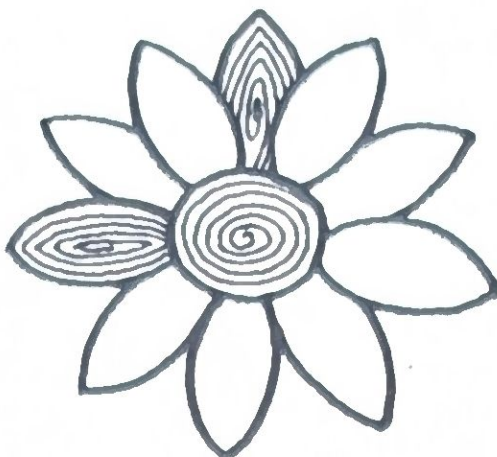
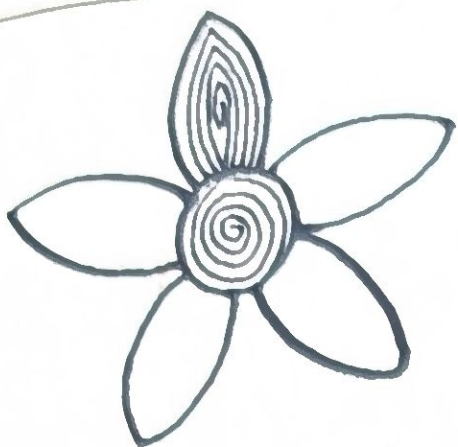
GRAPE TENDRILS: Cut Quilling Paper strips in half lengthwise. Roll strip on Curling Tool or round pencil. Remove tool and pull coils as far apart as desired.



DIMENSIONAL QUILL: To give added depth to any Quilling design, quills may be rolled slightly to one side. This will result in a cone-like shape.



LEAF SHAPE: Make loose roll. Tightly pinch the glued end and opposite end into points. Then shape into gentle curves like a leaf.

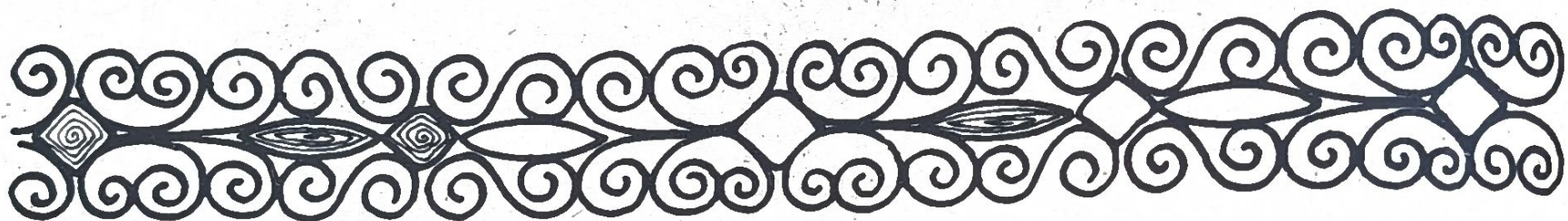
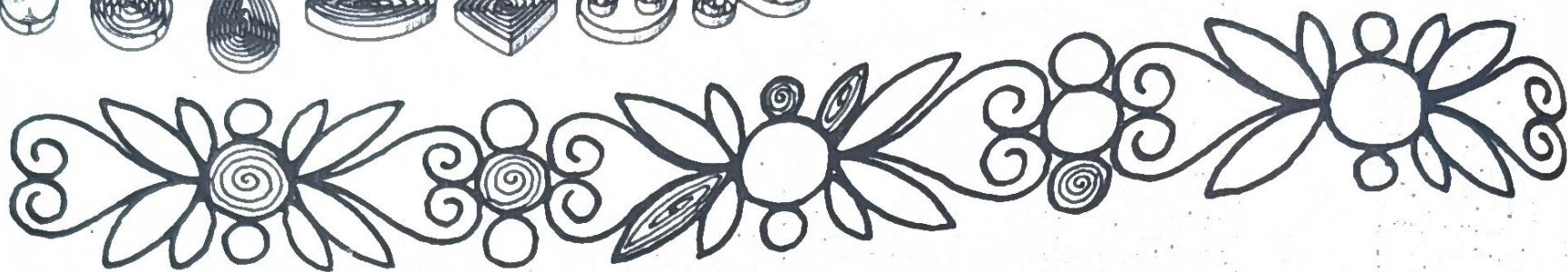
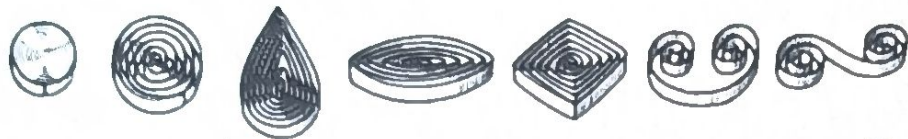


floral patterns

Many different flowers and blossoms can be created by using the basic shapes and forms shown on page 6. In some designs quill will overlap each other, thereby creating a 3-Dimensional effect.

decorative borders

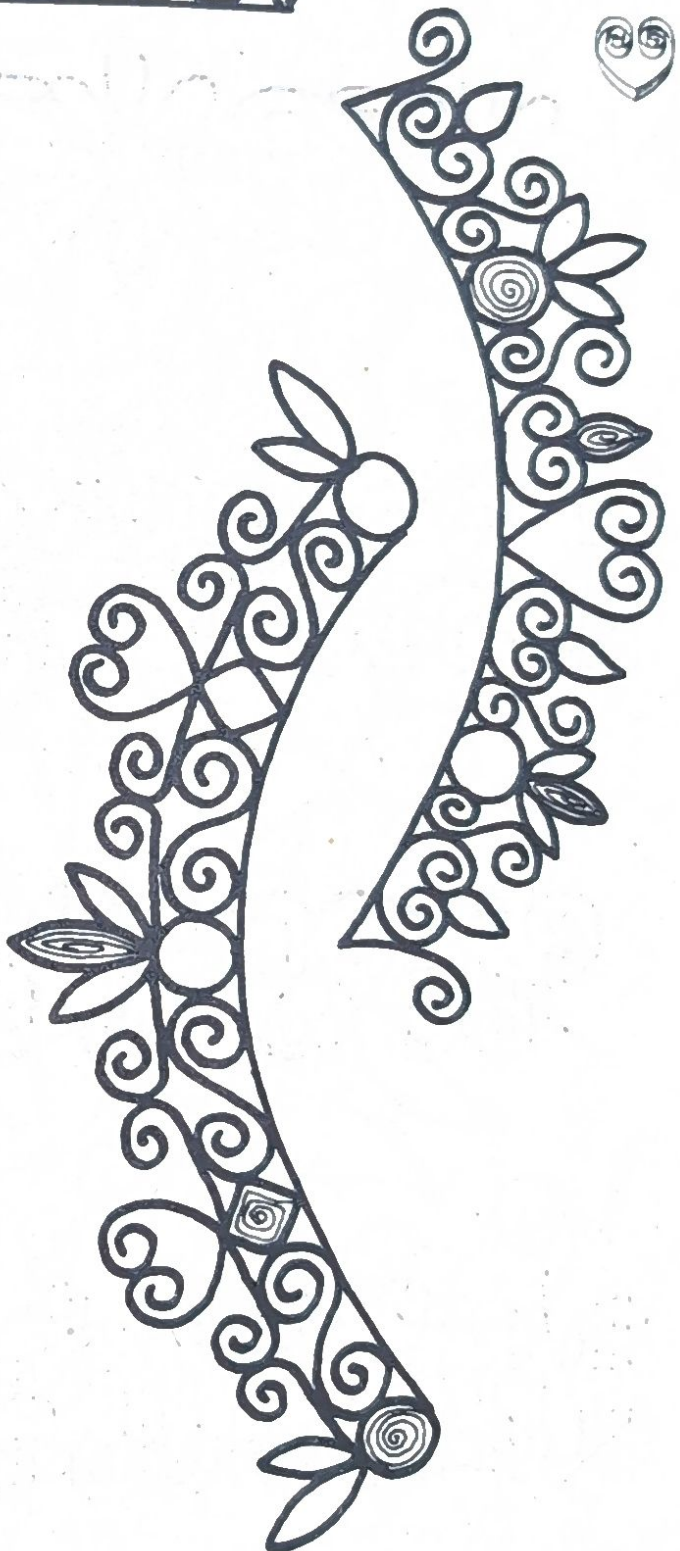
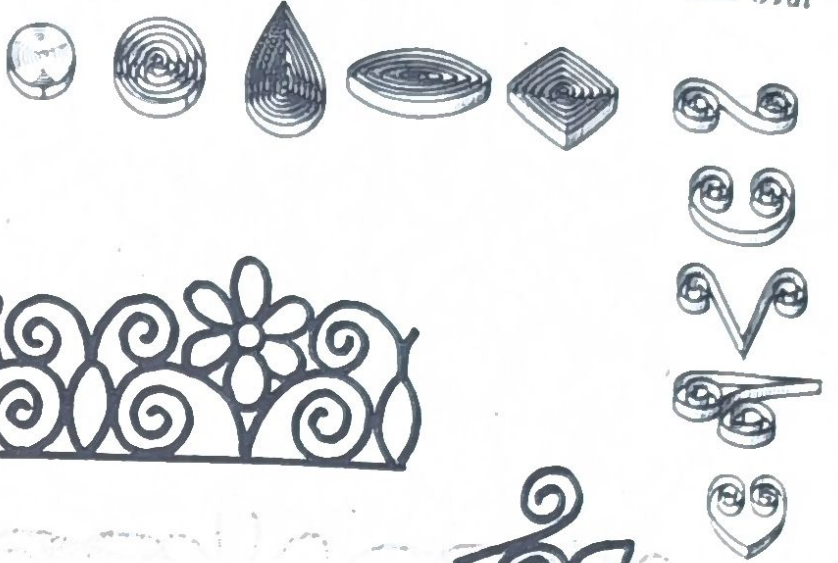
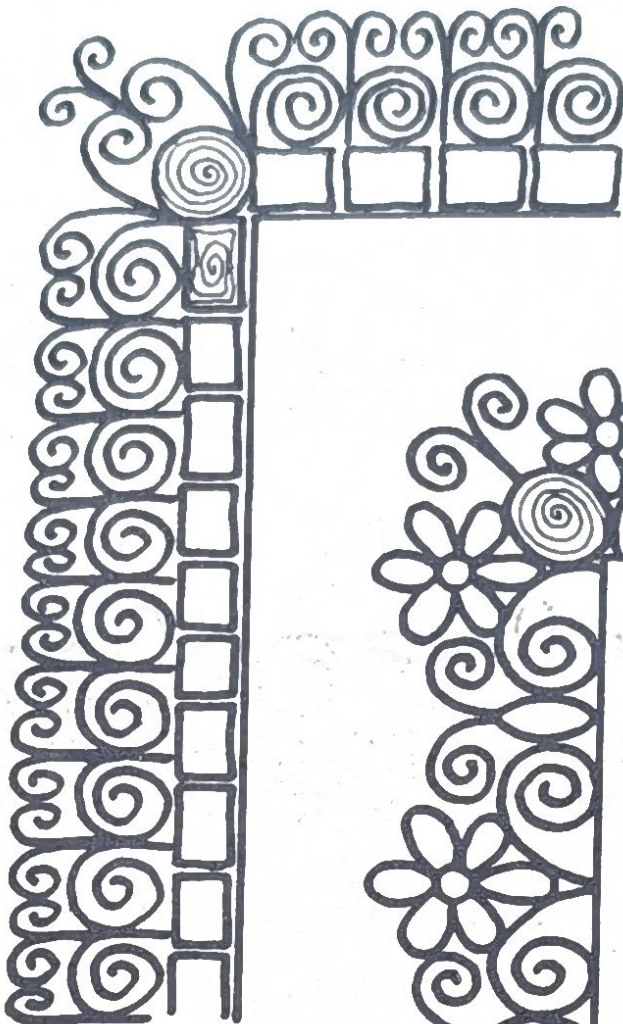
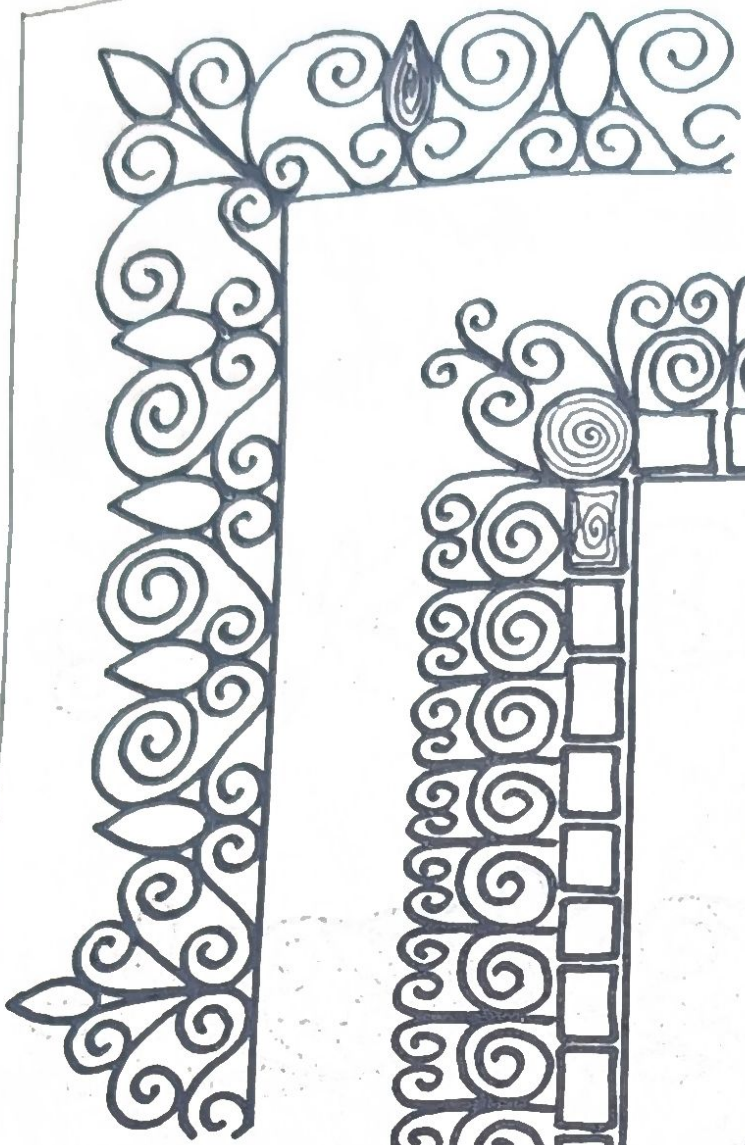
Borders are an important part in completing a quilling project. They can be used as trim, outlining a picture or used as a decorative border on many projects. In the border designs shown combination of open scroll and close quills are used to give each design its distinctive flair.





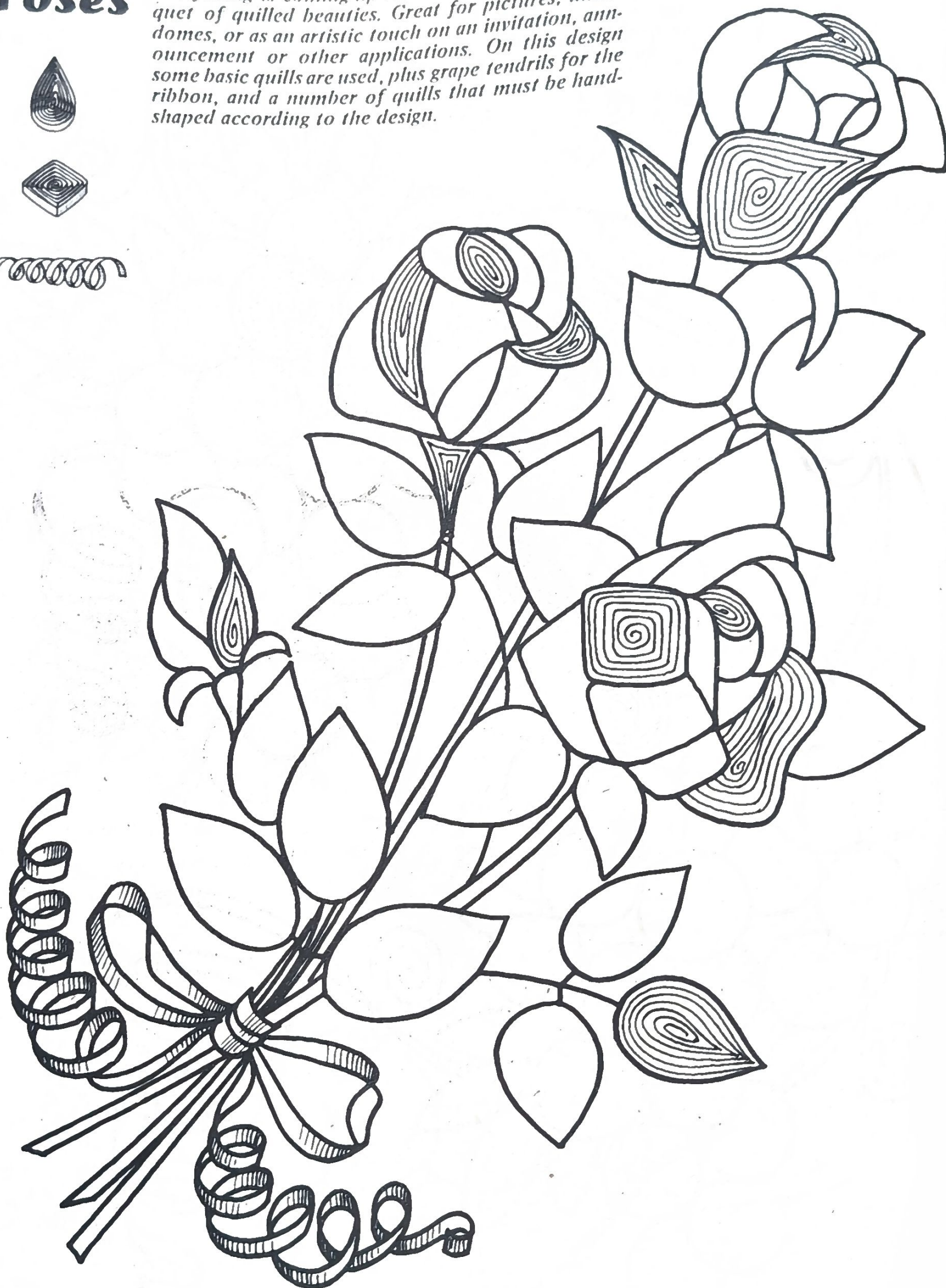
frame designs

A beautiful lacy effect can be achieved with a quilled frame for old photographs, nostalgic prints, mirrors, clock faces, shadow boxes and other decorative items. The frame designs on this page show only a section of the total frame and can be extended to make complete square, rectangular, round and oval frames.



roses

Everything is coming up roses with this lovely bouquet of quilled beauties. Great for pictures, underdomes, or as an artistic touch on an invitation, announcement or other applications. On this design some basic quills are used, plus grape tendrils for the ribbon, and a number of quills that must be hand-shaped according to the design.



This delicious looking cluster of grapes in green, burgundy or blue are perfect for a wine chart, wine cellar sign or even a picture. Basic quills, open scrolls, plus grape tendrils are used in this tasteful design, shown in color on the front cover.

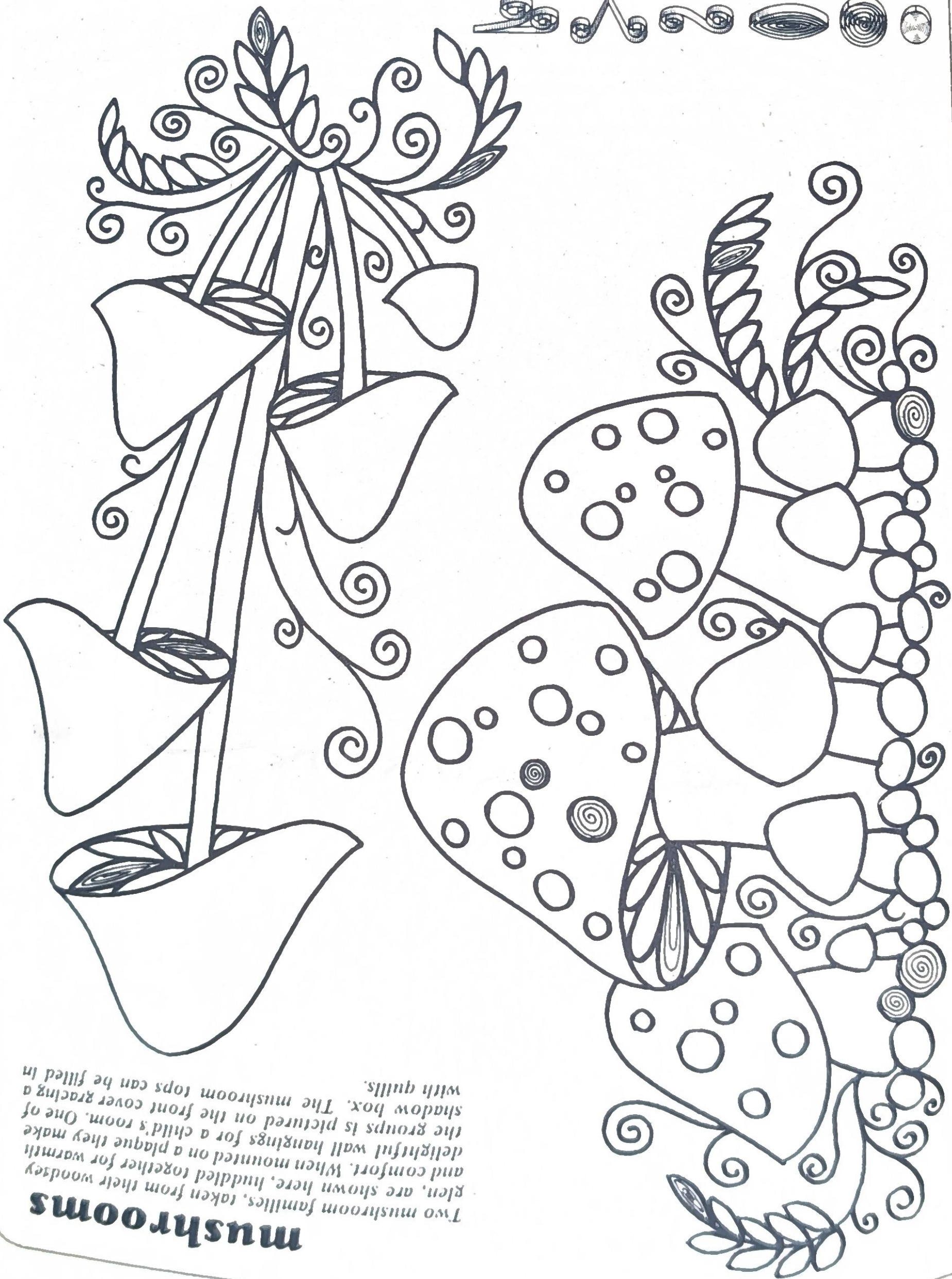
grape cluster



harvest time

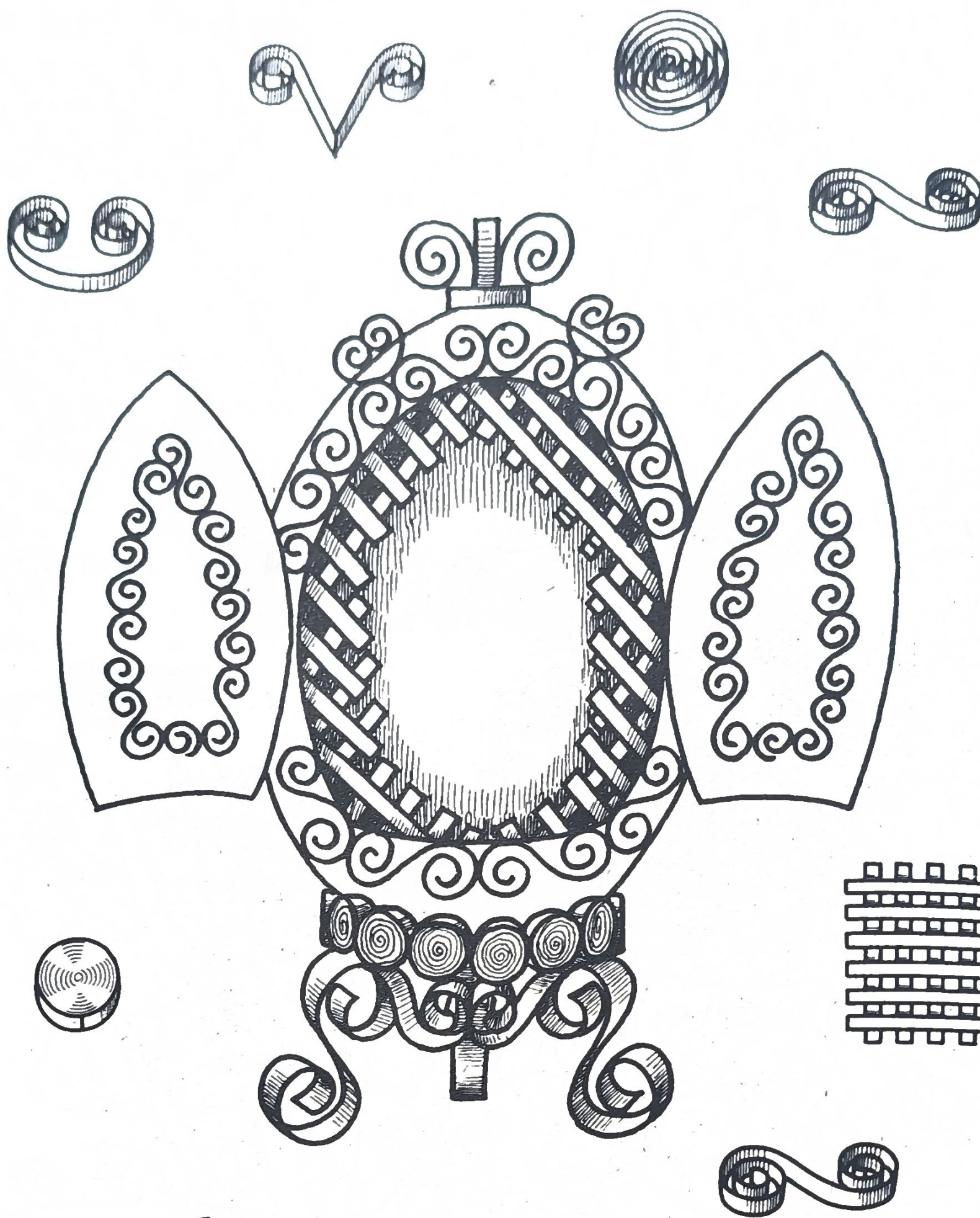
The joy of harvest and the gold, brown and red of Autumn is reflected in this eye-pleasing arrangement. The sprig of golden wheat is shown in color on the front cover.





mushrooms

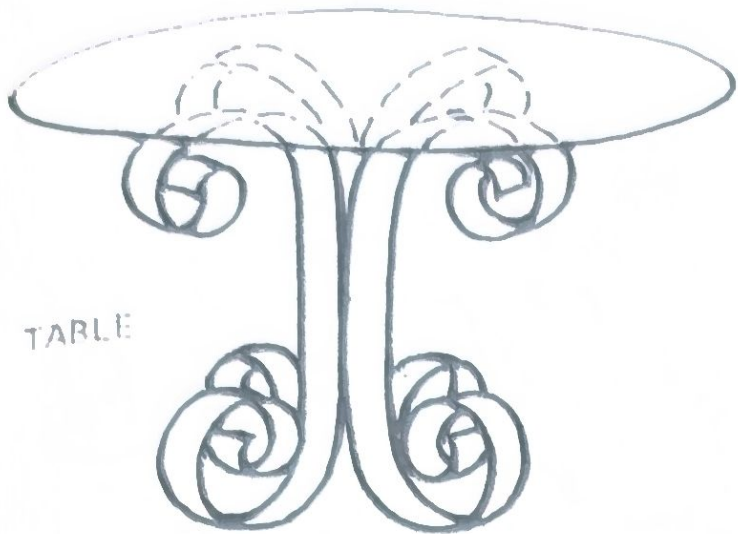
Two mushroom families, taken from their woodsey
 den, are shown here, huddled together for warmth
 and comfort. When mounted on a plaque they make
 a delightful wall hangings for a child's room. One of
 the groups is pictured on the front cover gracing a
 shadow box. The mushroom tops can be filled in
 with quills.



decorated eggs ~

Give your decorated eggs another dimension with the lacy curls of quills. Only one sample is shown to illustrate what can be achieved with lattice work, and open scroll shapes. Even the egg stand is made out of quills. Many different versions of quilling an egg are possible. See the back cover, where a complete egg made out of quills, is shown.

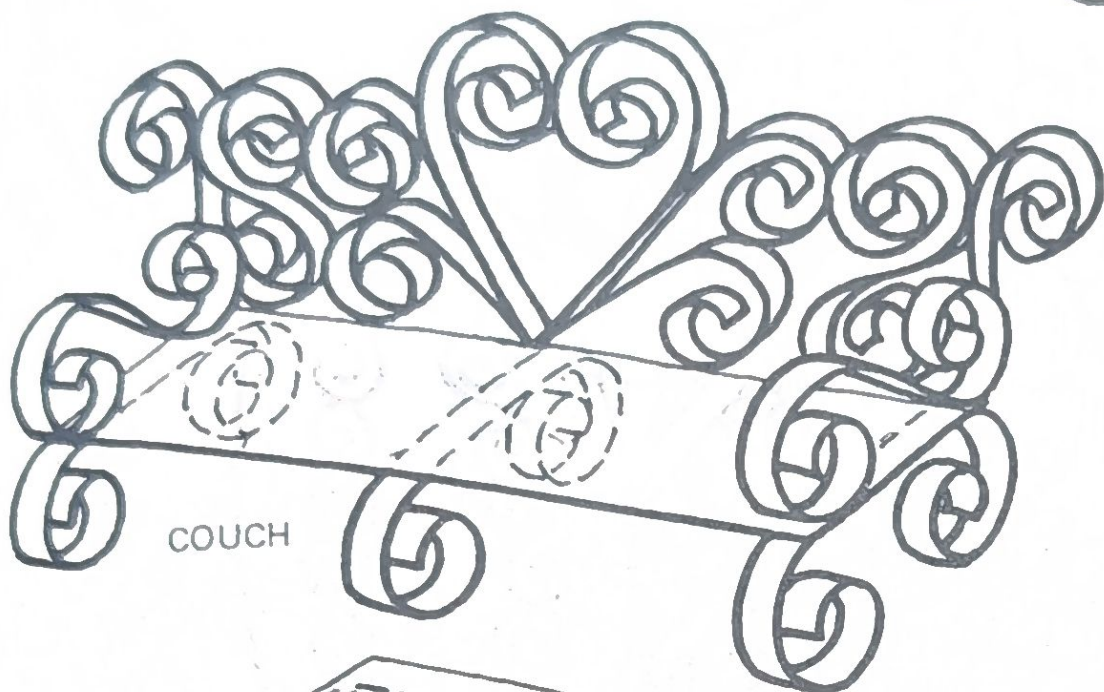
TABLE



CHAIR

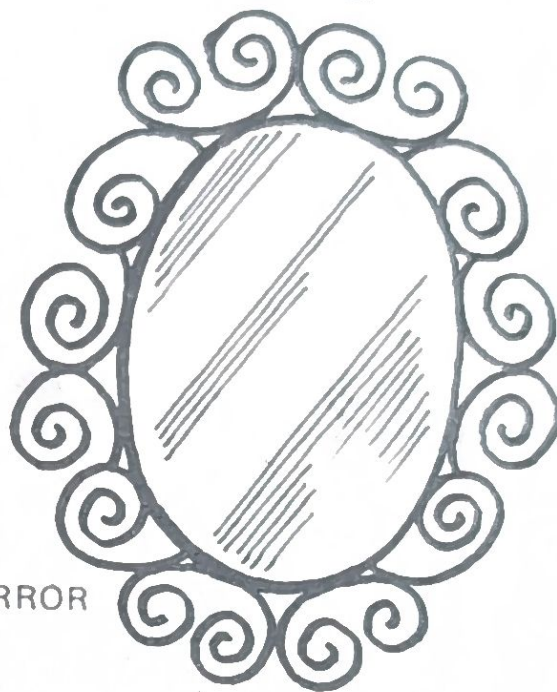


LAMP

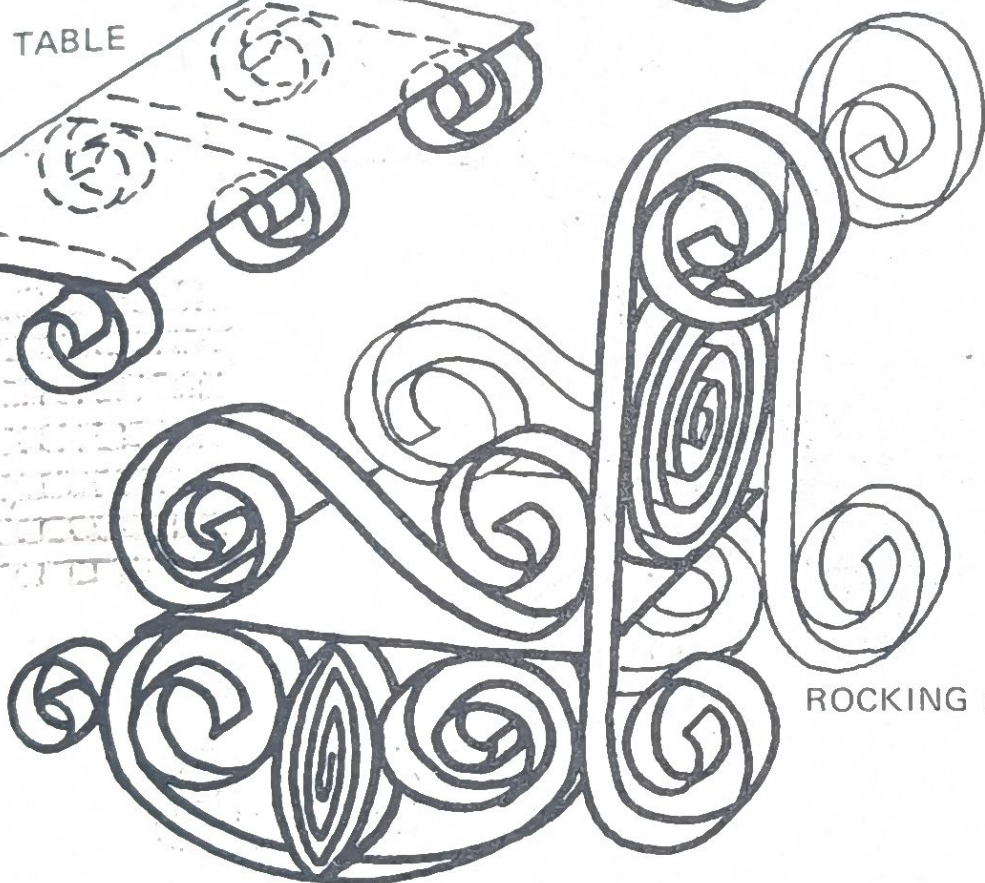
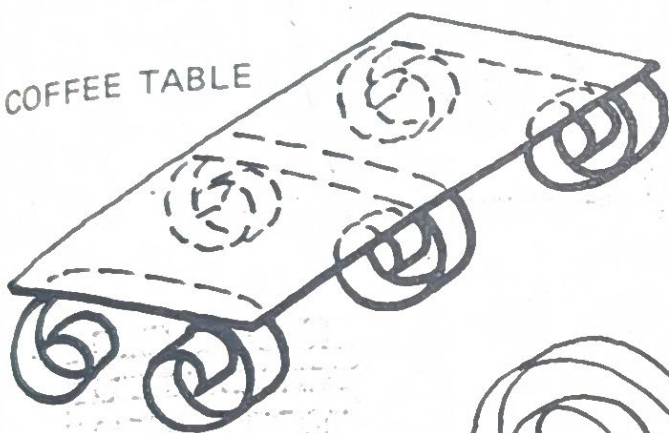


COUCH

MIRROR



COFFEE TABLE



ROCKING CHAIR

FLOWER STAND



Quilled furniture made for an enchanting cottage. Very easy to make and with imagination many variations are possible. Wouldn't your daughter or granddaughter just love this. Also perfect for ecology boxes showing an antique doll house. Mostly open scroll work is used in these designs; however, as shown in the delightful rocking chair, quills can be utilized also.

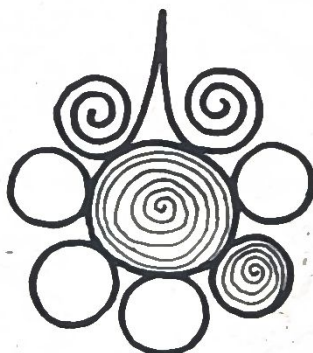
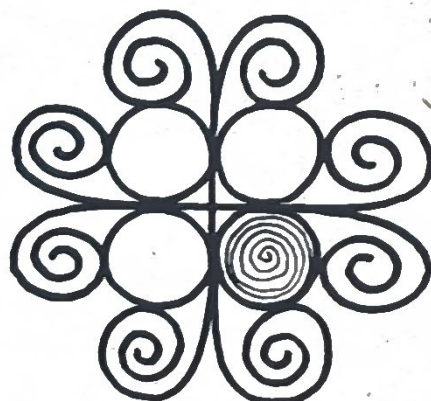
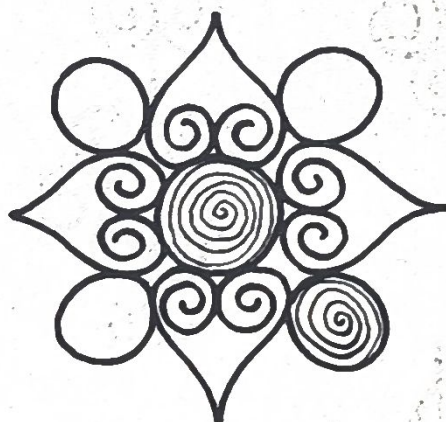
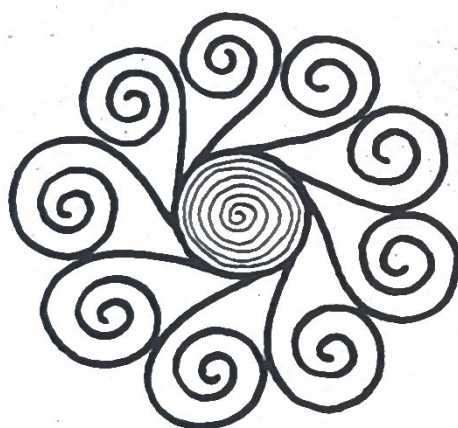
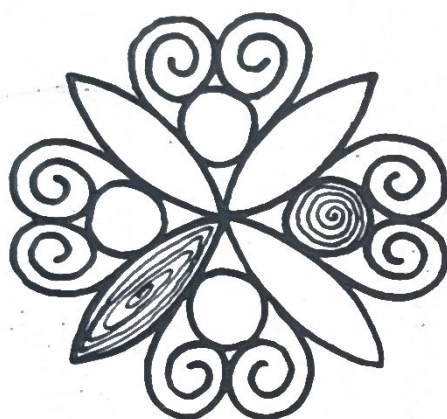
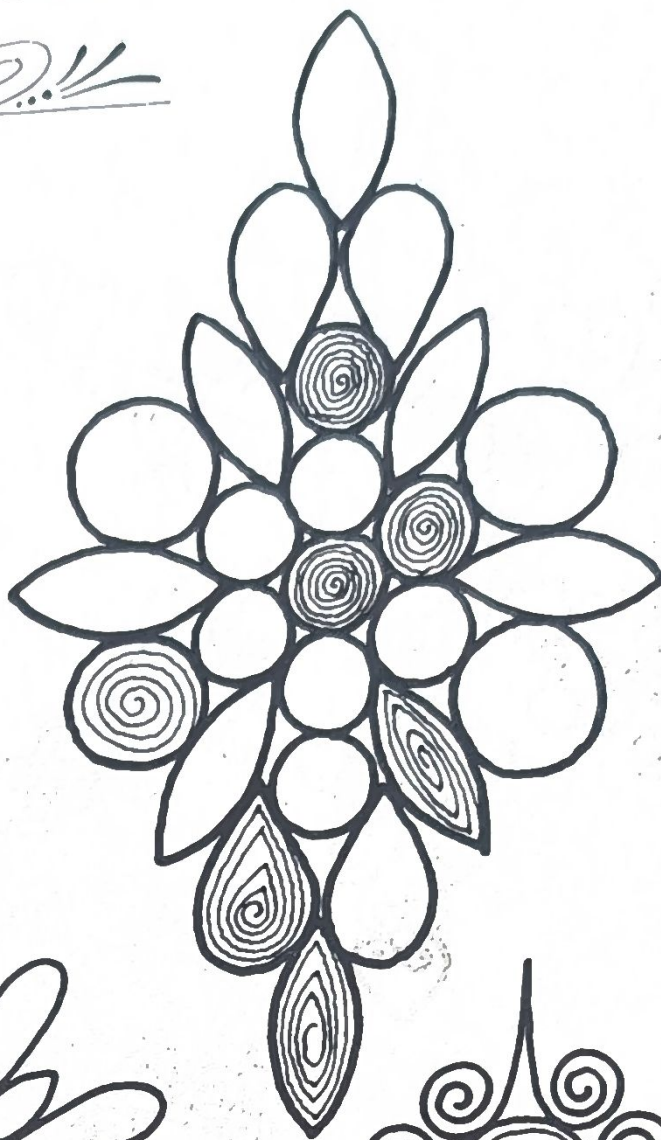
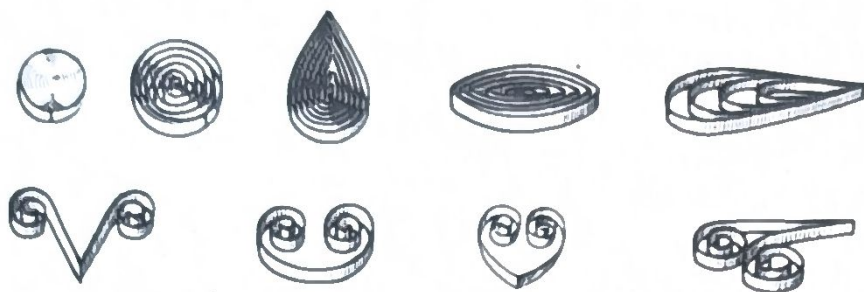
doll house furniture



quilled ornaments



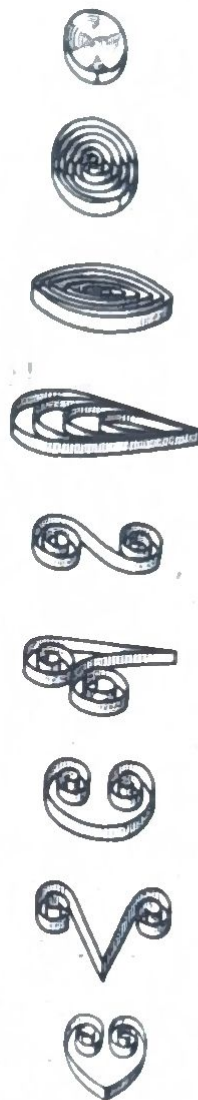
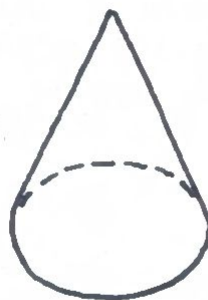
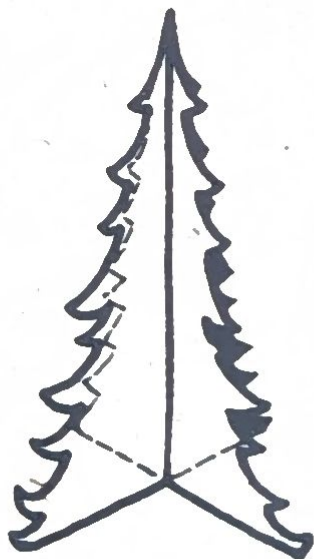
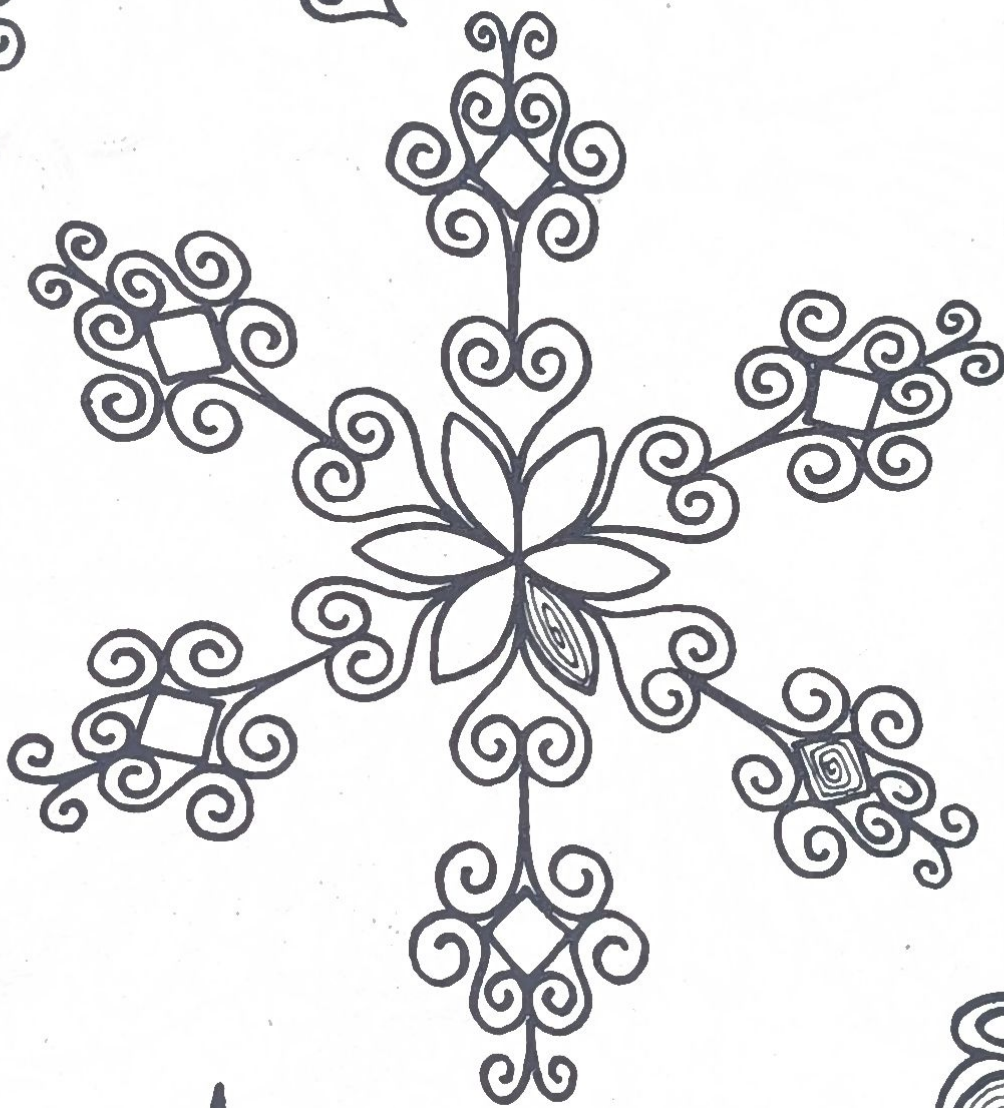
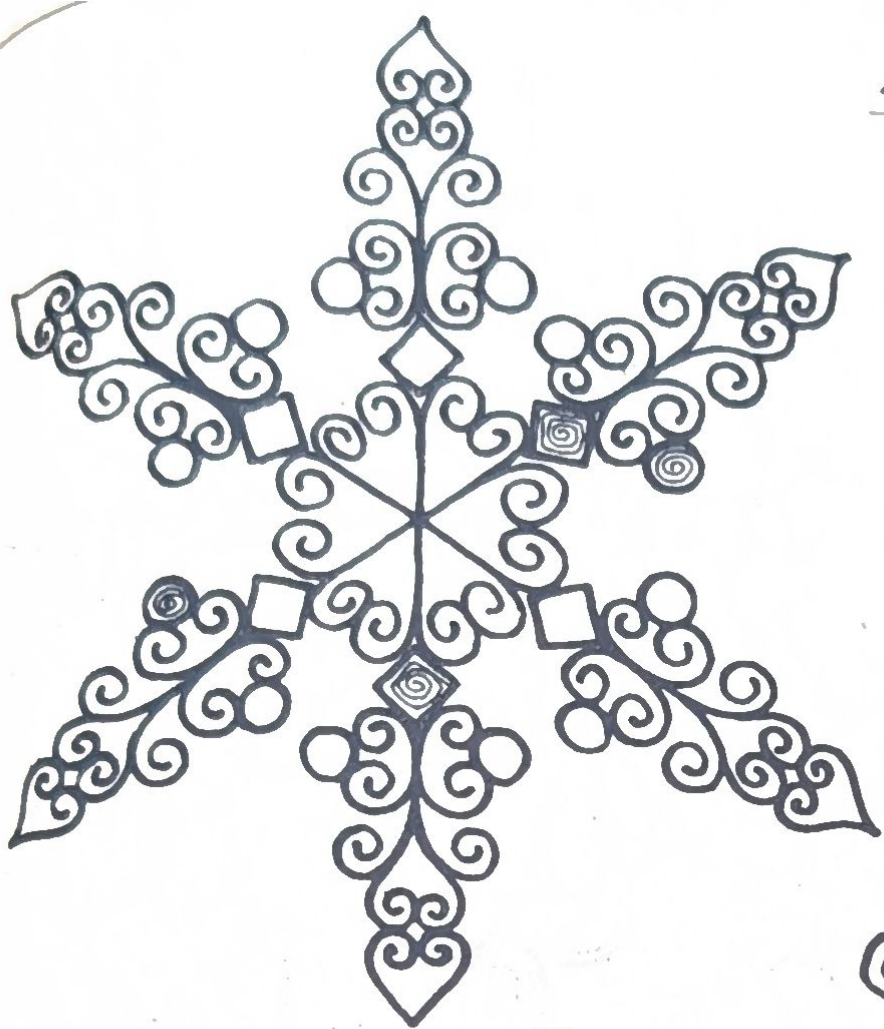
These delightful creations are ideal for festive decorations, Christmas tree ornaments, mobiles, wall hangings, and even, with glued-on rhinestones, as unusual custom jewelry. Many variations are possible and they are easy and quick to make. Two samples are shown in color on the front cover.





holiday decor

Delicately quilled snowflakes, a quilled 3-dimensional Christmas tree, and a little angel are beautiful projects to make for decorating your home. Create a spectacular holiday decor by placing quilled snowflakes on windows or on a wood-paneled wall. The Christmas tree and angel may be quilled flat or 3-dimensional. All quilled holiday decorations can be made more attractive by using glitter, sea flakes, rhinestones or other materials that add sparkle.





love birds



Two enchanting birds right out of the Garden of Eden. Lovely to use as wall decor, on plaques, in shadow boxes or as a mobile. In a smaller version they could be used on invitations and announcements. Quill them in white on a royal blue background or to make them as colorful as possible, use multi-colored quilling paper. For eyes you may want to substitute rhinestones.





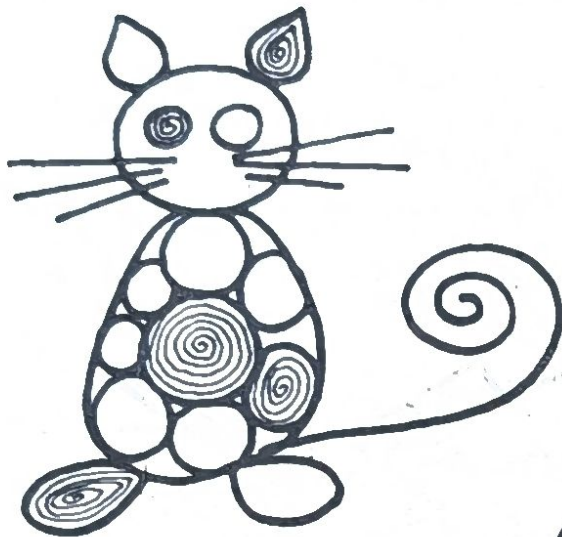
butterflies

Nature's palette with it's multitude of color hues should be used when quilling these beautiful butterflies. Outline wings first with a solid line of quilling paper, then fill in area with quills as indicated in design. Use the same colors for both front or rear wings. Body and antennae can be in light or dark color, depending on background used.

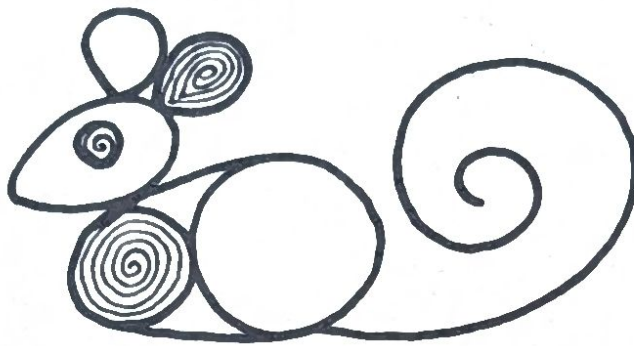


quilled critters

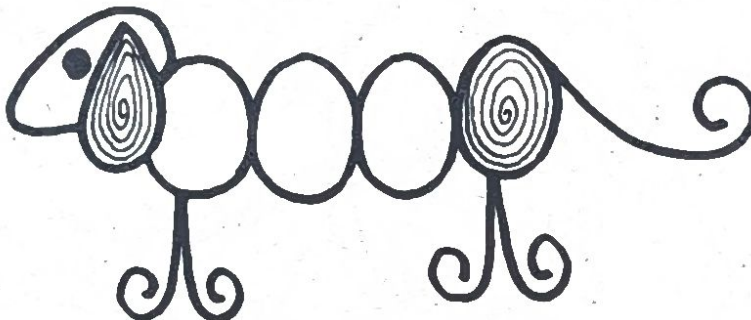
These delightful little characters are just the thing that can be made by the kiddies. Perfect as group projects, these critters are easy and quick to make. They can be used as wall decor in childrens' rooms, as mobiles, or combined with other projects.



KITTY KAT



MOUSE



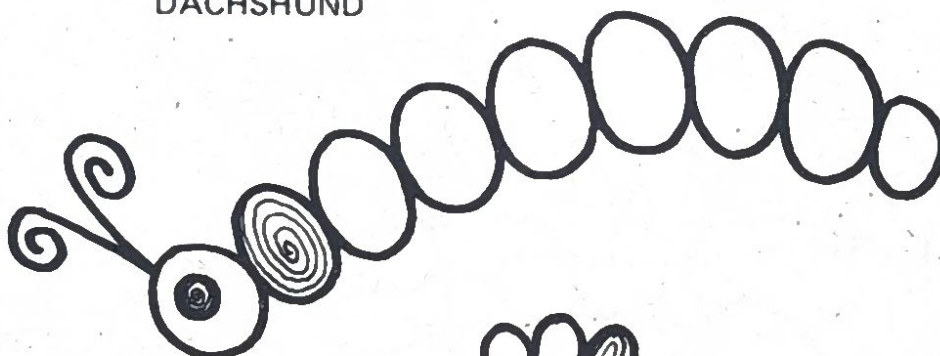
DACHSHUND



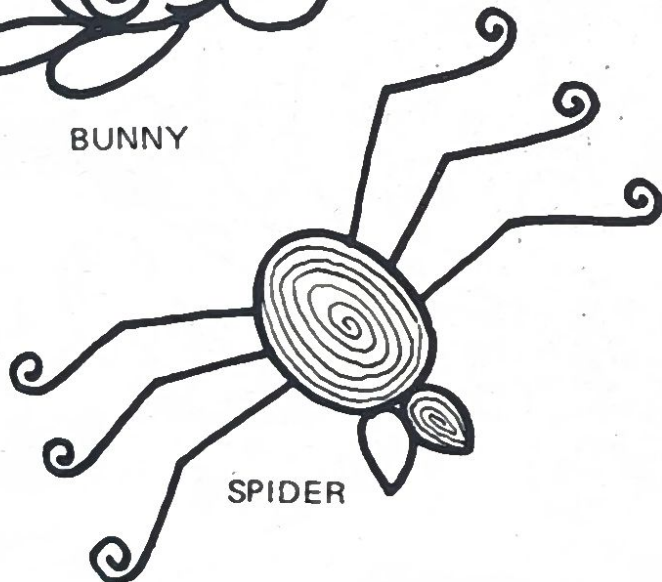
WATER BIRD



BUNNY



CATERPILLAR



SPIDER



GAME COCK

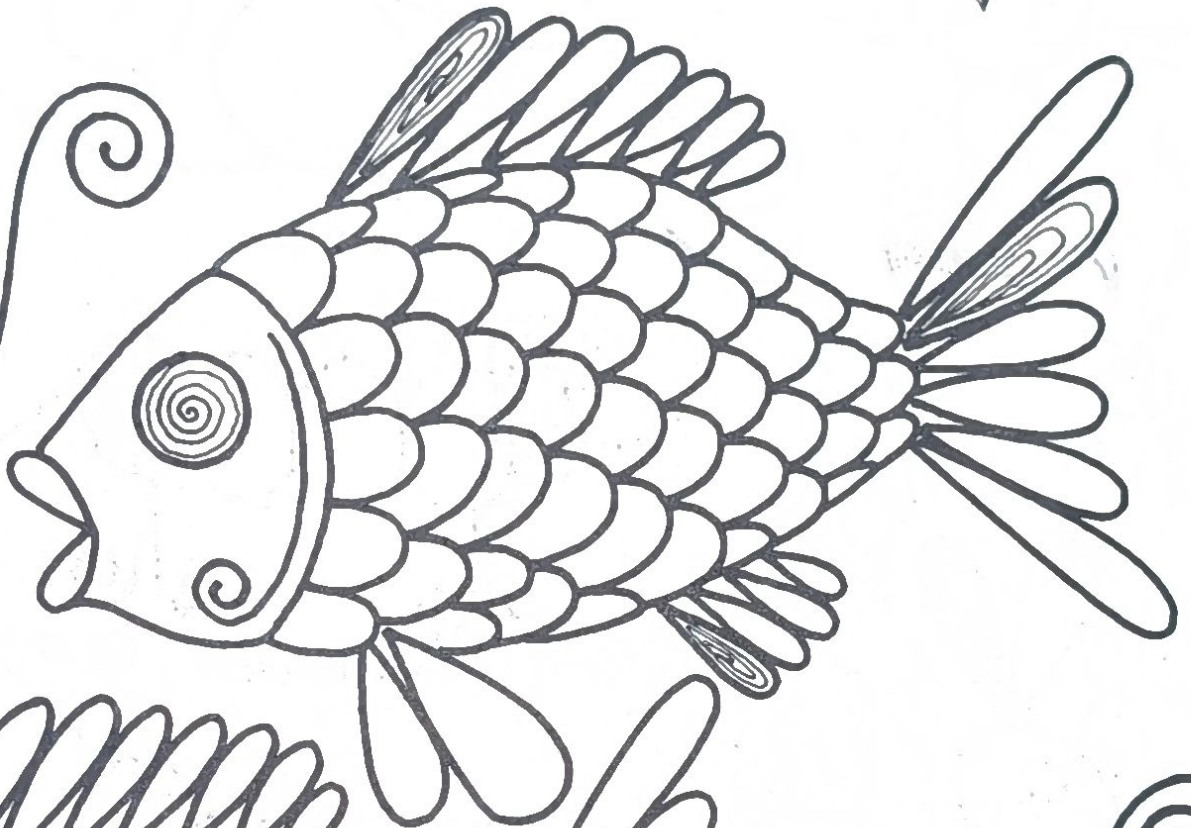
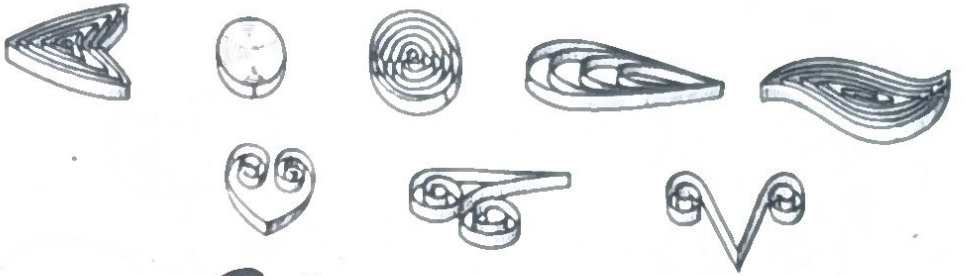


BIRDIE



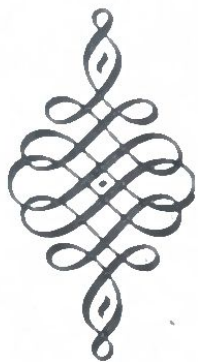
sea life

Two denizen of the deep with colorful waterflora is a beautiful project, that can be framed or displayed in a shadow box in den or office. When quilling the fishes you should use a dark color for the top half of the scales, a light color for bottom half. For a tropical effect, use bright contrasting colors on scales, fins, and eyes.



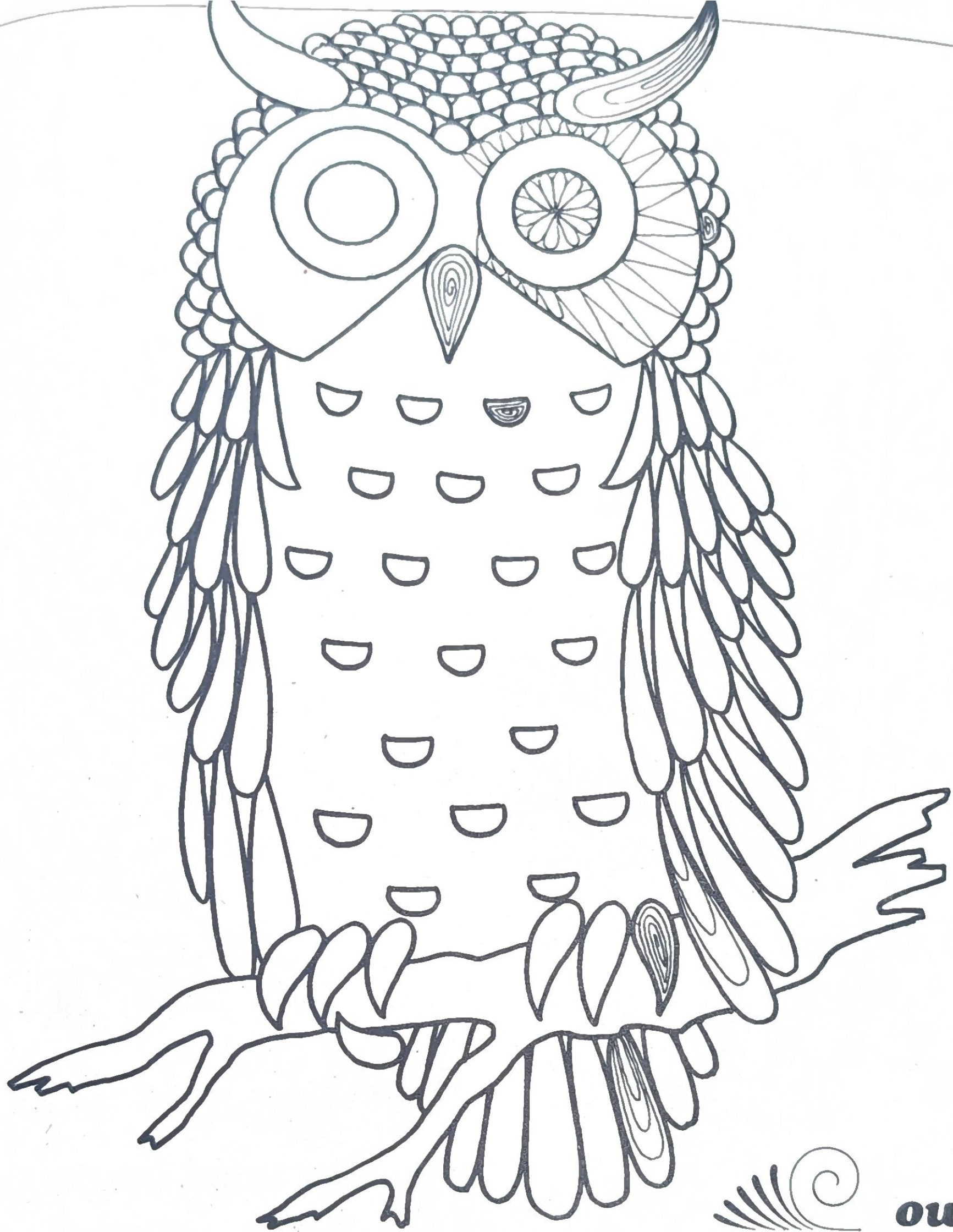


for festive occasions



A beautiful frame for a special occasion — wedding or anniversary. For a birth announcement substitute a stork for the bells. The border should be quilled in matching colors. For an example use yellows with green or orange, blues with white. Quills combined with open scrolls are used in the border. Bells should be outlined first with quilling paper, then filled with quills and scrolls as indicated in the design.

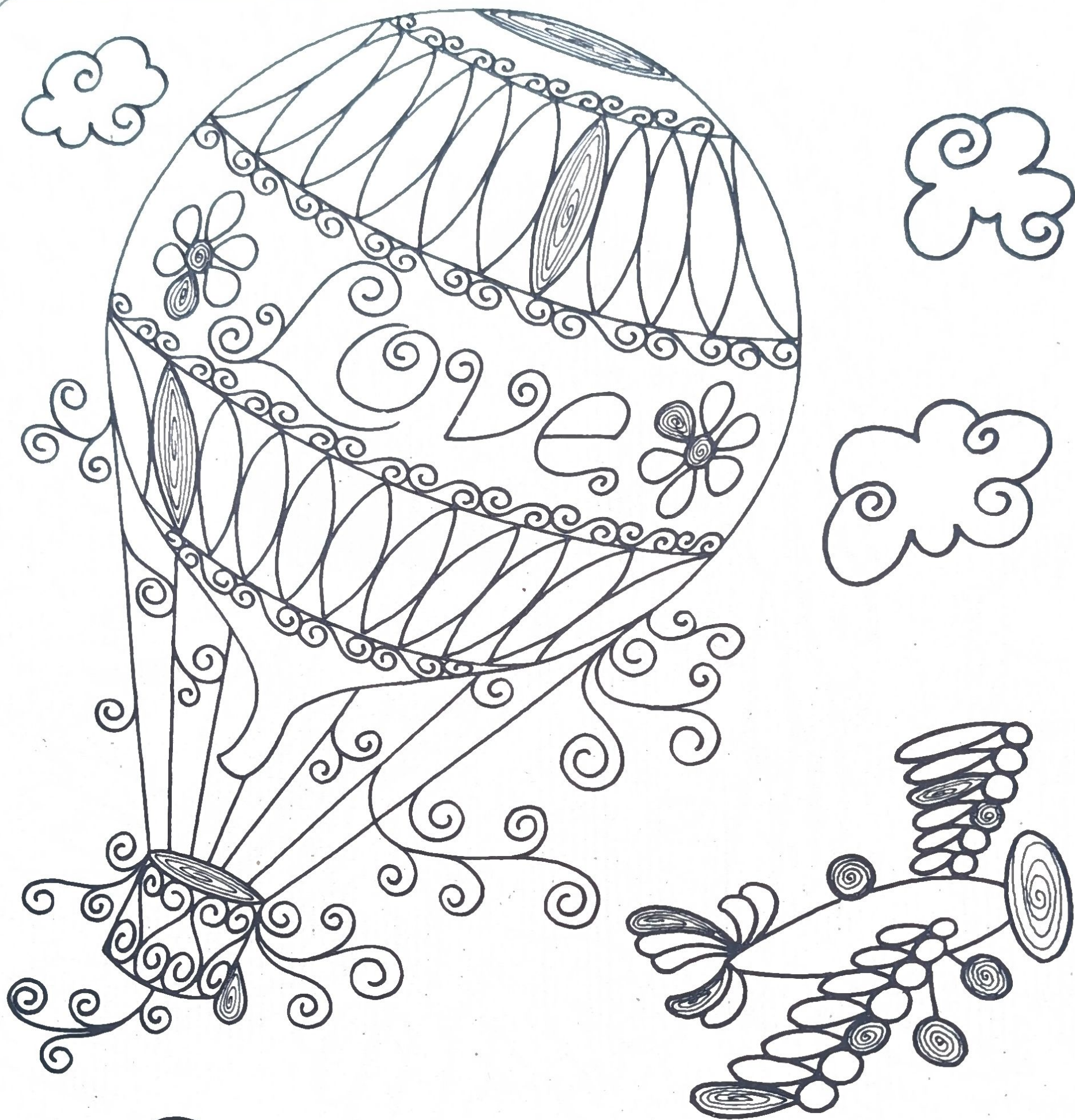




owl

A long time favorite of handicrafters, the colorful owl is a beautiful quilling project to be displayed in a frame, shadow box or see-thru hutch. For a more finished look fill in the breast with more quills. A piece of driftwood may be used for the branch, a cut-out cardboard, or you may want to make it completely out of quills.





up, up and away

... in your beautiful balloon. Reminiscent of those magnificent men in their flying machines, this design would be just the right thing to adorn the room of a teenager or an antique airplane buff. Mount the colorful balloon and plane on a blue background, surrounded by white clouds.



quilled letters

"Say it with Quilling" — it is very simple to form letters, and, of course, proverbs with basic quills and open scrolls. Trace letters from magazines or other sources, place a sheet of mylar over your tracing, and fill in the letters with quills. You may mount the complete work or proverb on a plaque or place it in a frame. Use quilled flowers or borders for trimming.

